VISIT…

LANZAROTE Caliente.COM

à Nobuya SUGAWA

FUZZY BIRD SONATA

pour saxophone alto en mi ♭ et piano

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
MEME PARTIELLE (Loi du 11 Mars 1957) constituerait CONTREFACON (Code Penal Art. 425)

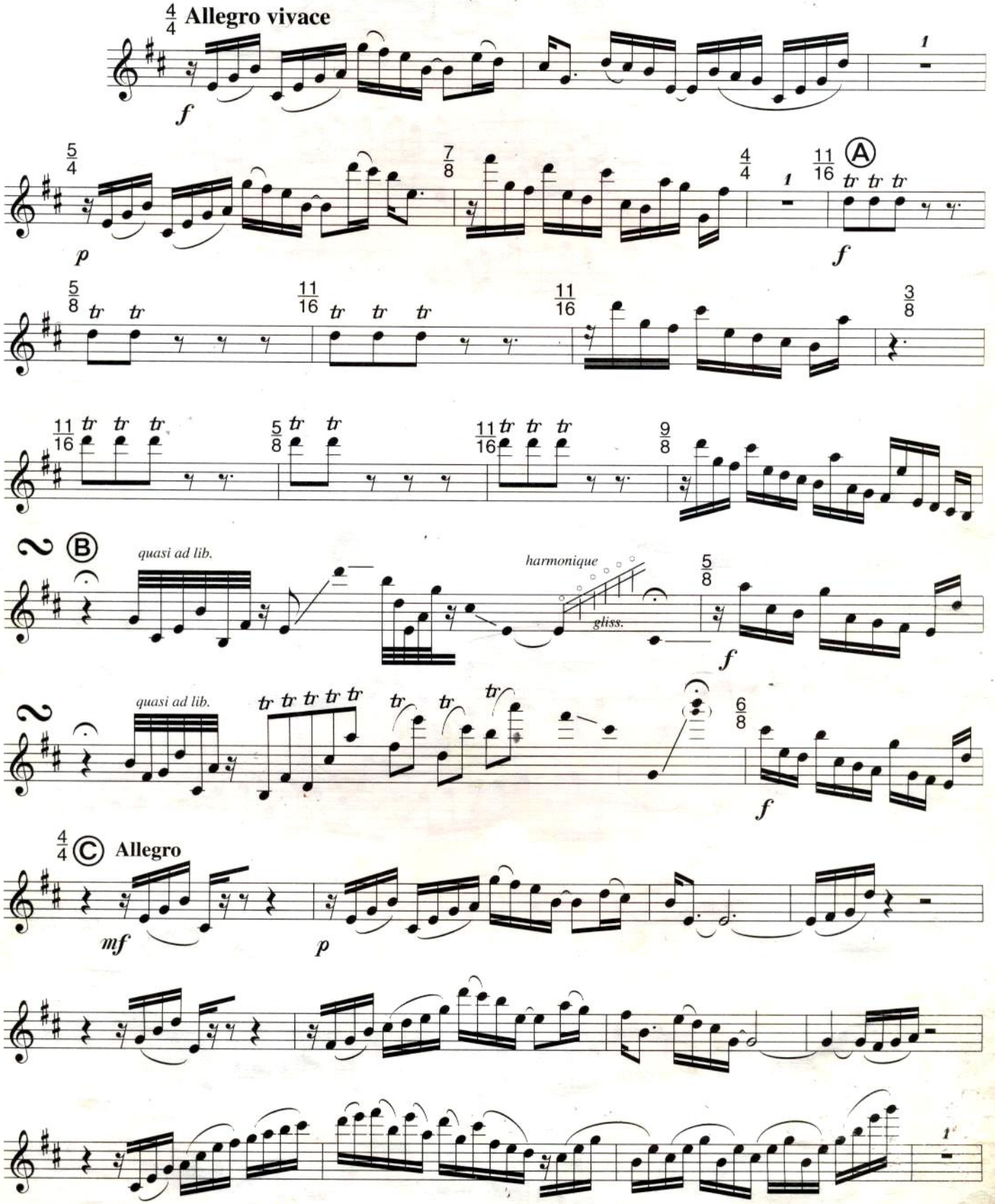
Degré : supérieur
Durée totale : 15 mn

SAXOPHONE ALTO en Mi ♭

Takashi YOSHIMATSU

1. Run, bird

(5 mn)



Avec nos remerciements à Nobuya SUGAWA pour ses conseils, les articulations et les doigtés. Cette œuvre a été enregistrée sur disque compact n° APCE - 5199 (JAPAN)

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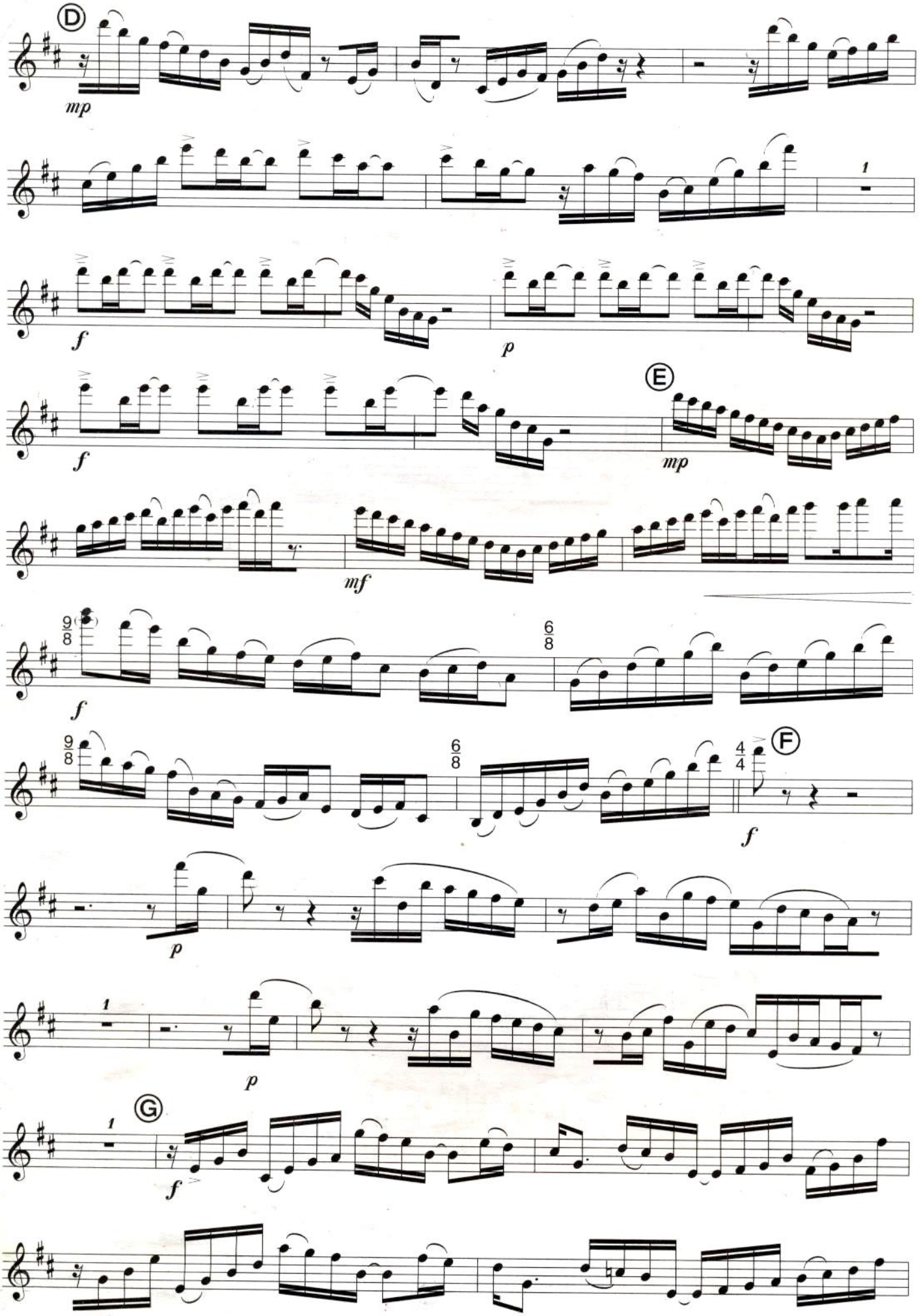
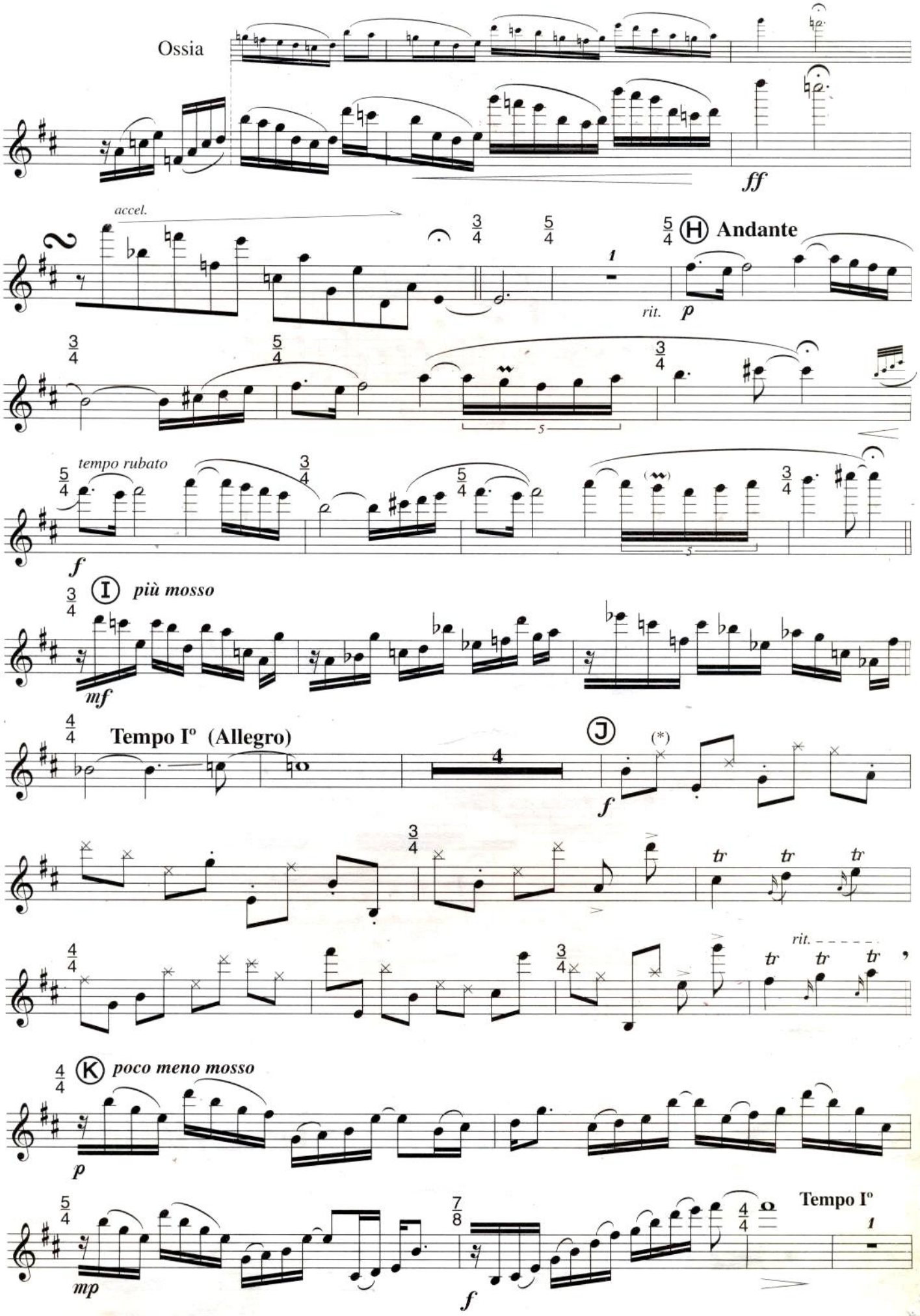
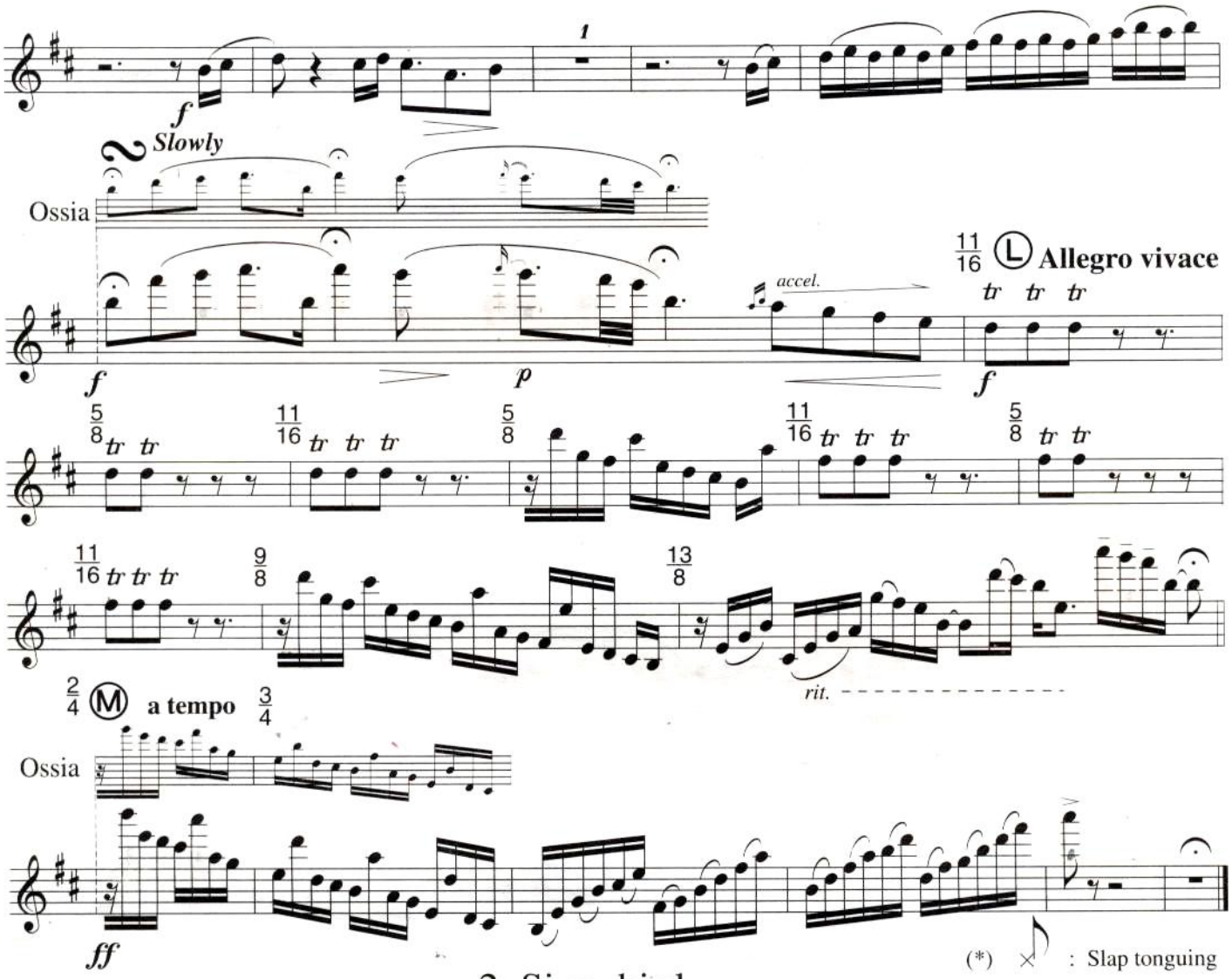
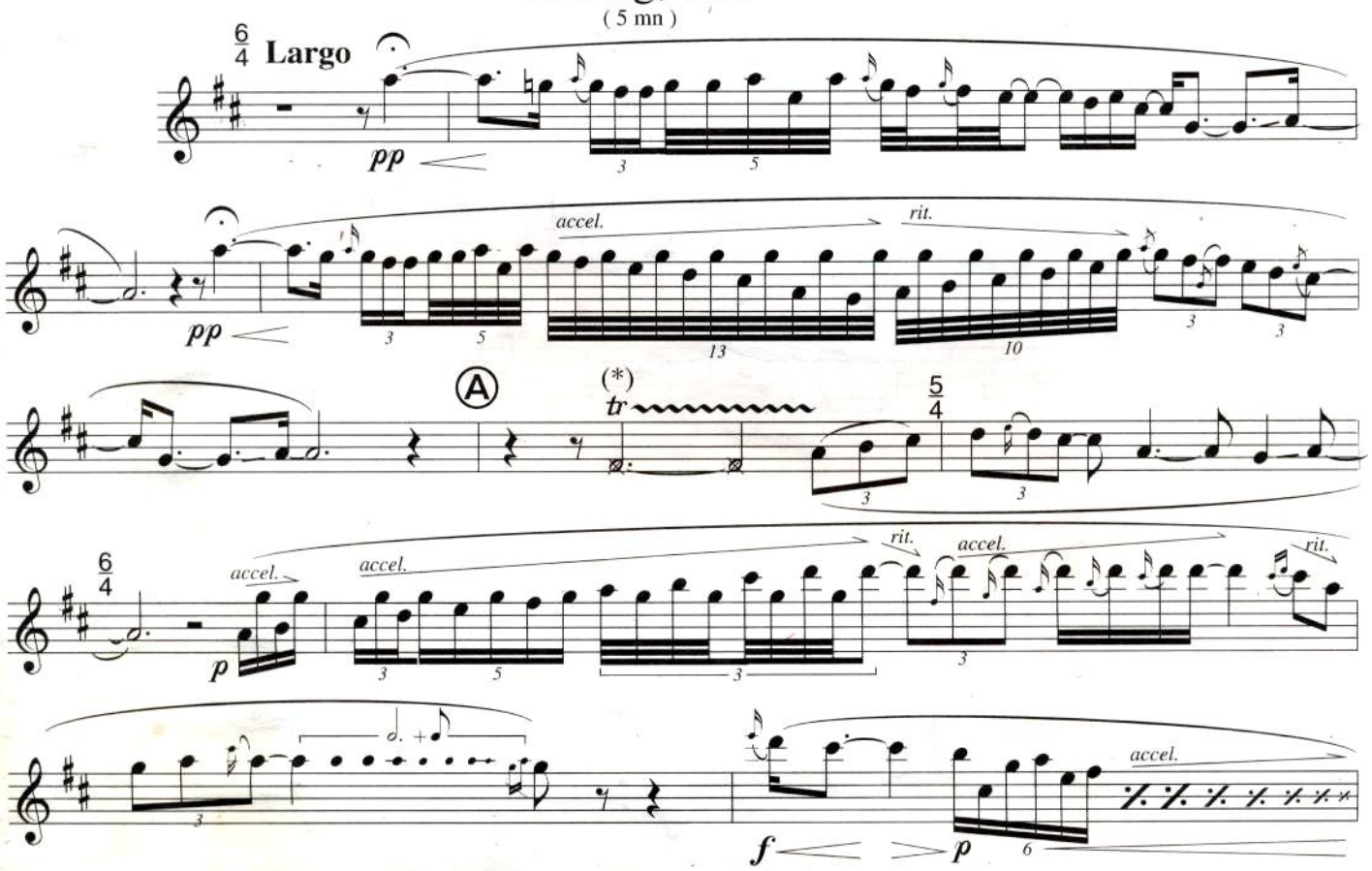

D
mp
f
p
f
E
mp
mf
9/8
6/8
f
9/8
6/8
4/4
F
f
p
p
G
f

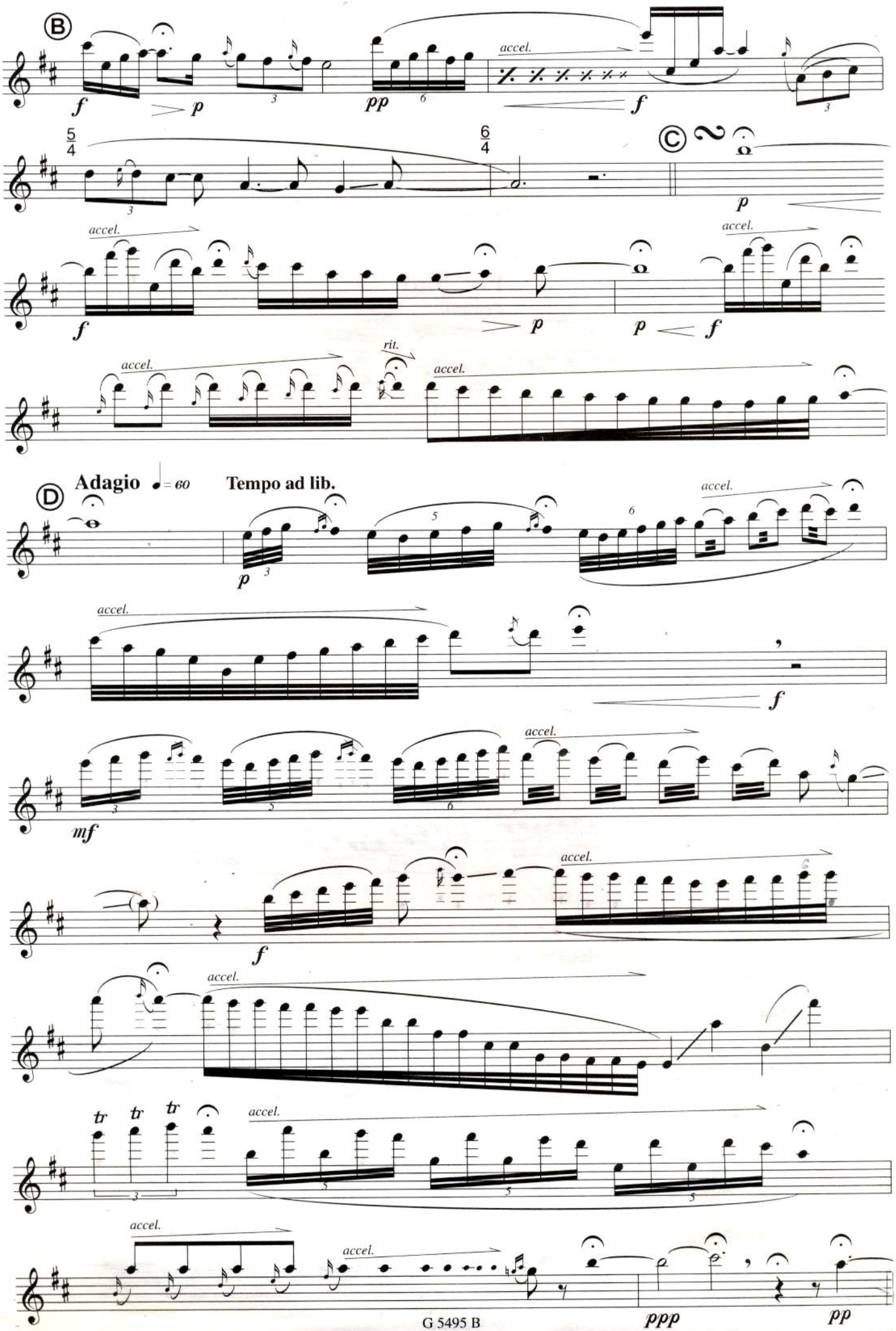

Ossia
ff
accel.
rit.
p
H Andante
tempo rubato
f
I più mosso
mf
Tempo Iº (Allegro)
J
(*)
f
tr
rit.
K poco meno mosso
p
mp
f
Tempo Iº

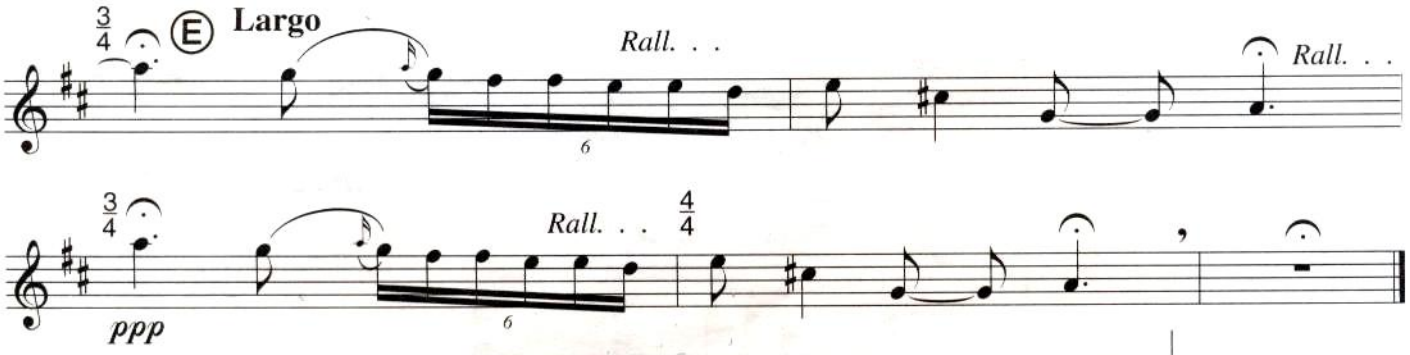


2. Sing, bird

(5 mn)



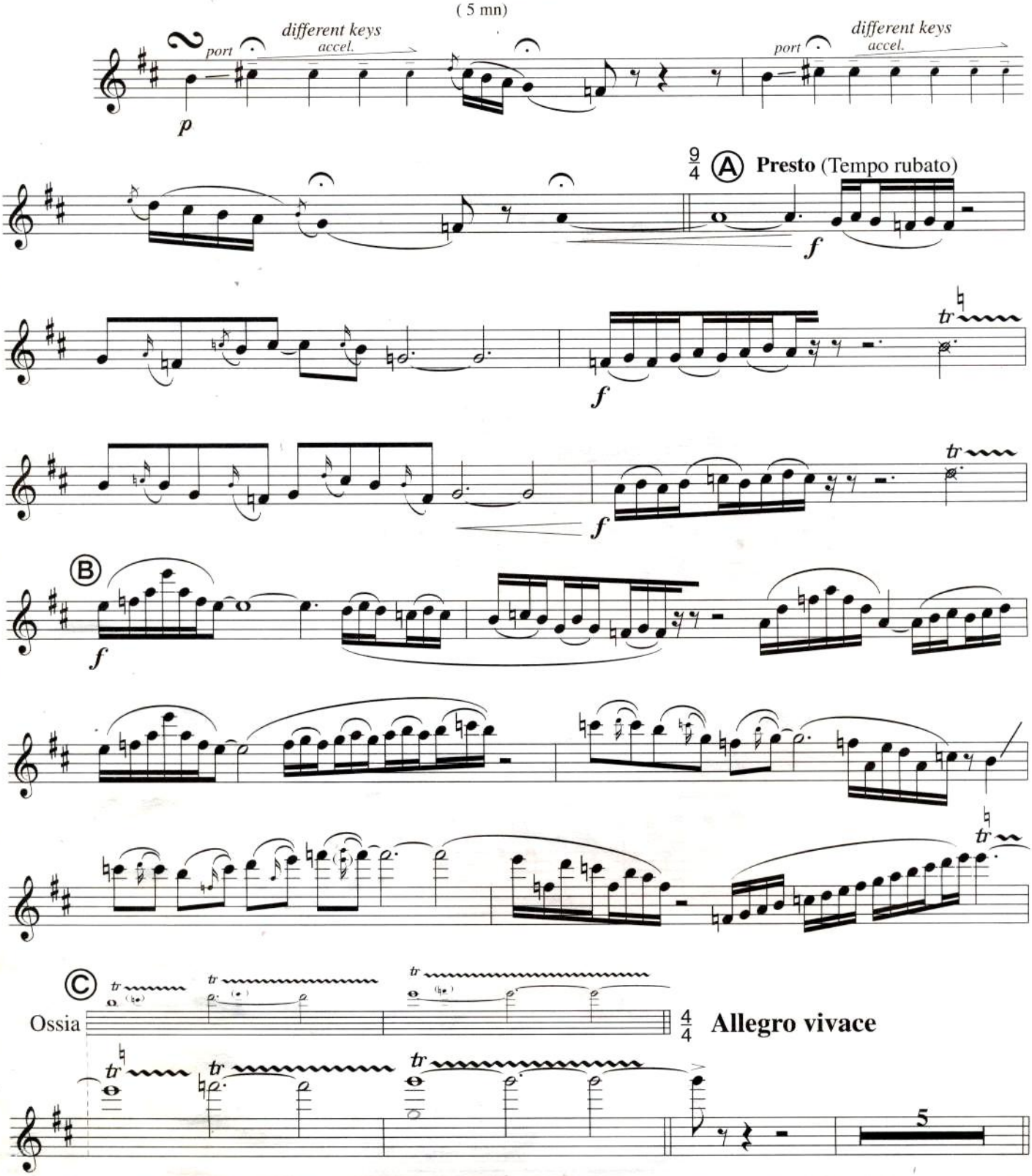

B
accel.
C
rit.
Adagio ♩ = 60
Tempo ad lib.
D

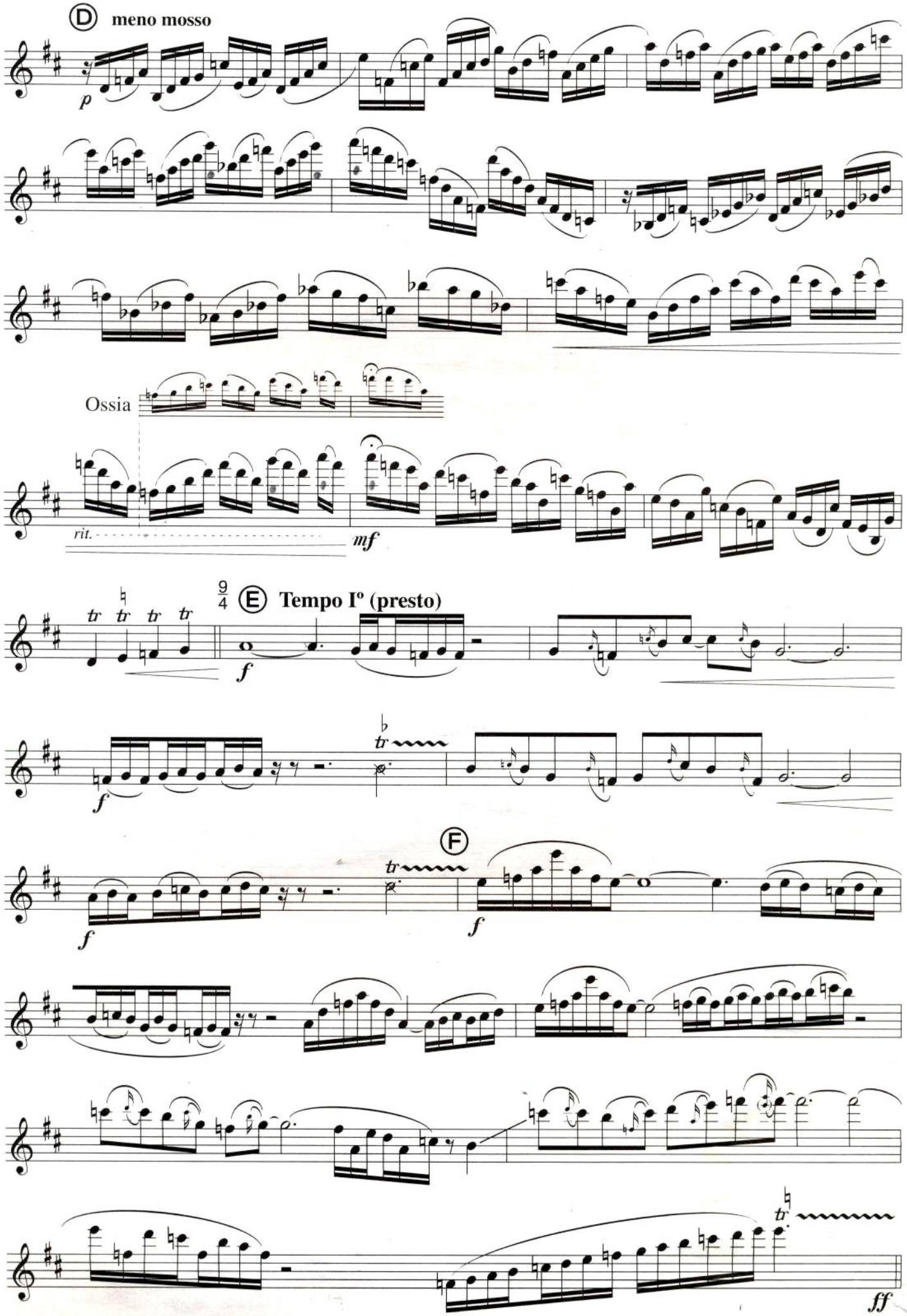


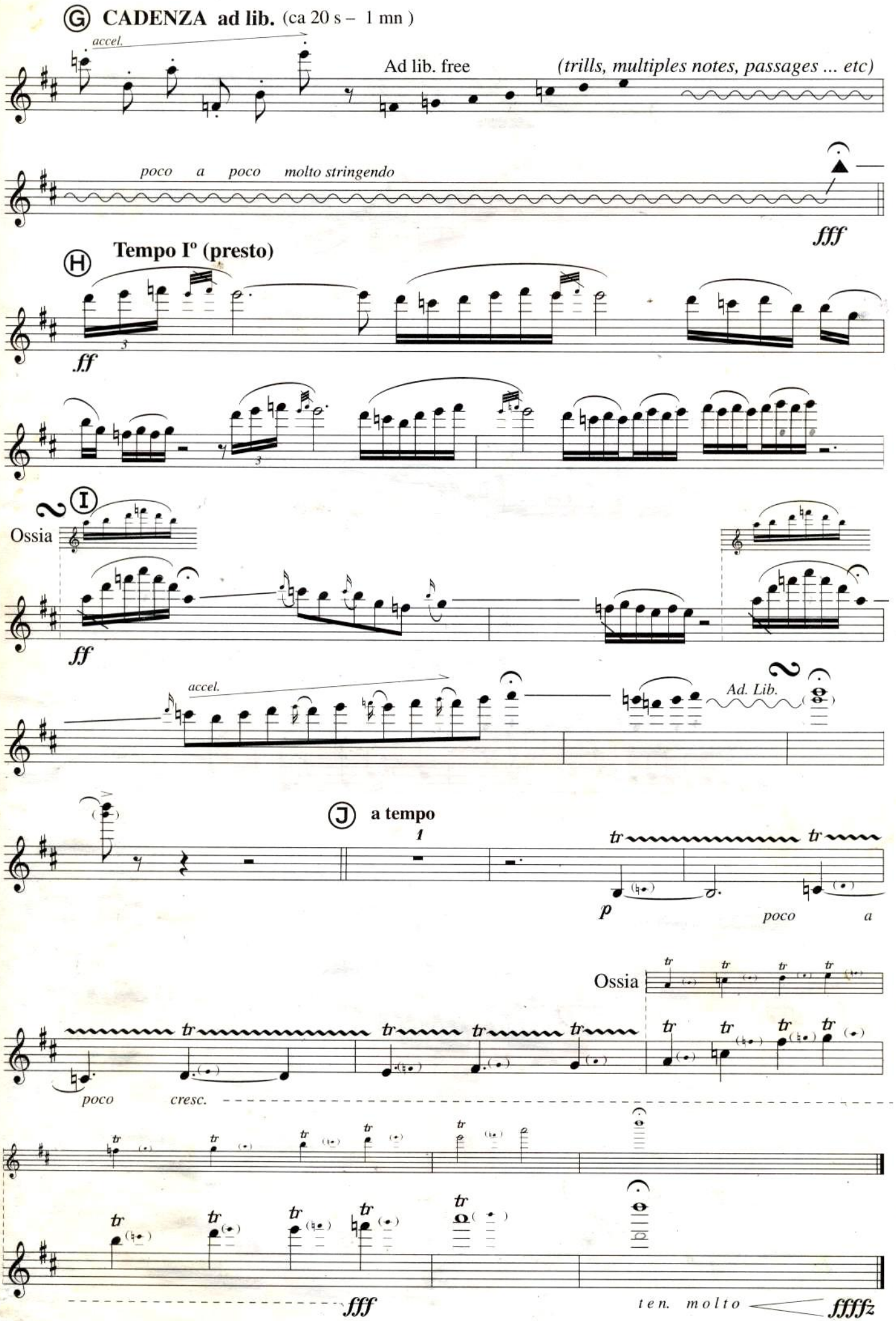
(*) ⊗ : breath noise

3. Fly, bird

(5 mn)




D
meno mosso
p
Ossia
rit.
mf
9/4
E
Tempo Iº (presto)
f
tr
F
f
ff


Ⓖ CADENZA ad lib. (ca 20 s – 1 mn)
accel.
Ad lib. free
(trills, multiples notes, passages ... etc)
poco a poco molto stringendo
fff
Ⓗ Tempo Iº (presto)
ff
Ⓘ
Ossia
ff
accel.
Ad. Lib.
Ⓙ a tempo
p
poco a
Ossia
poco cresc.
fff
ten. molto
ffffz

Fuzzy Bird

à Nobuya SUGAWA

FUZZY BIRD SONATA

pour saxophone alto en mi ♭ et piano

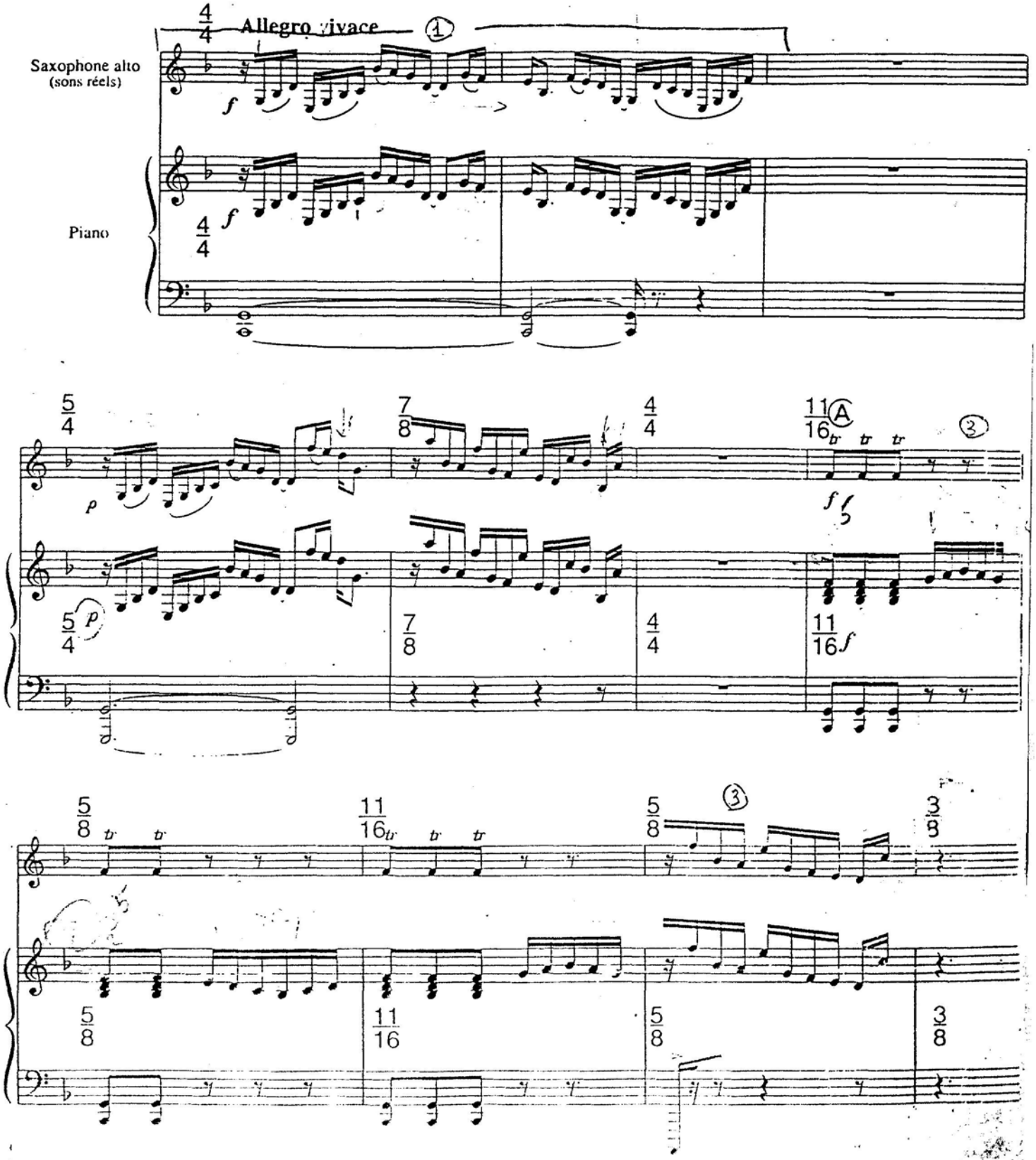
Degré : supérieur
Durée totale : 15 mn

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE

Takashi YOSHIMATSU

1. Run, bird

(5 mn)



Avec nos remerciements à Nobuya SUGAWA pour ses conseils, les articulations et les doigtés. Cette [illegible] enregistrée sur disque compact n° APCE - 5199 (JAPAN)

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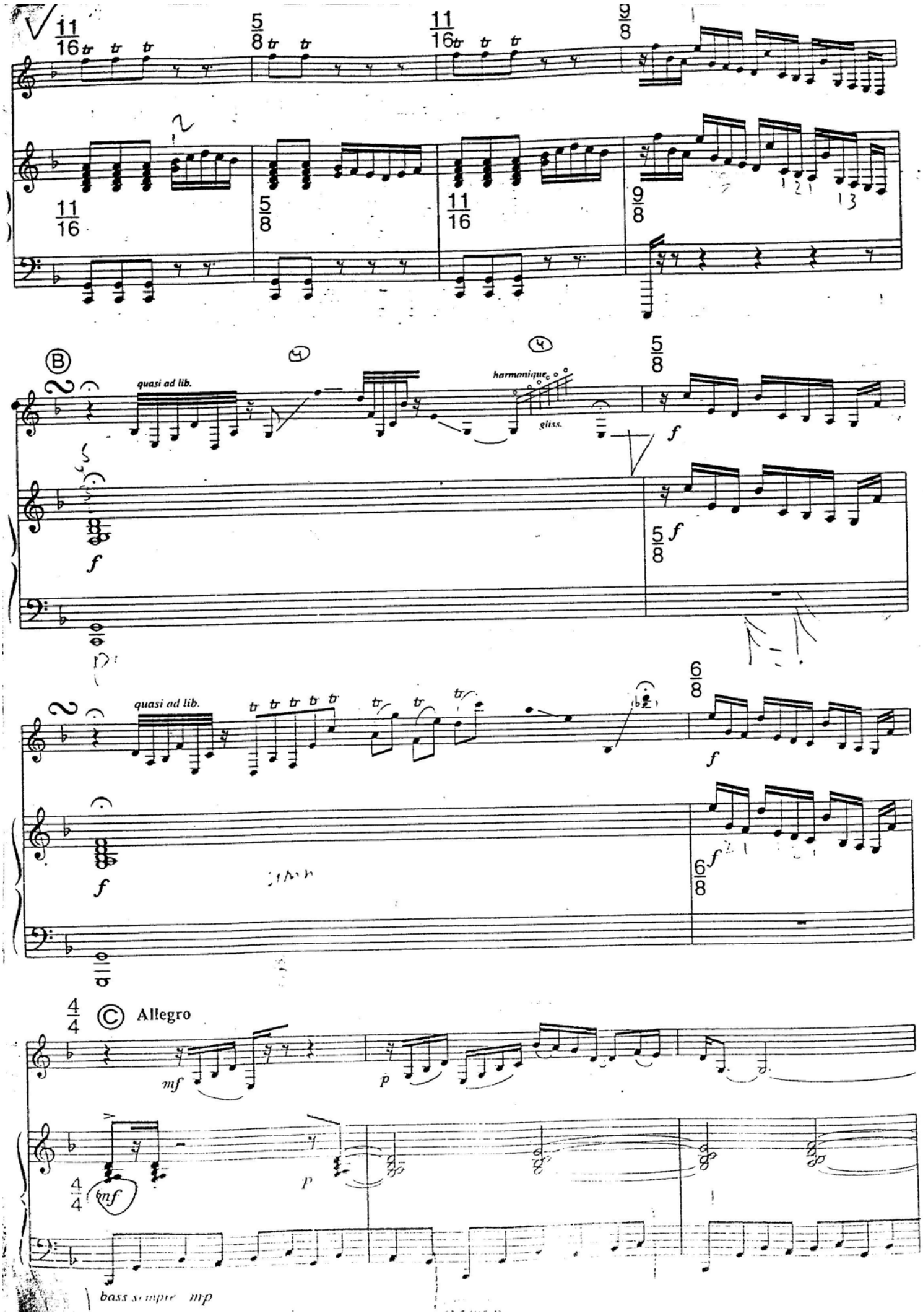
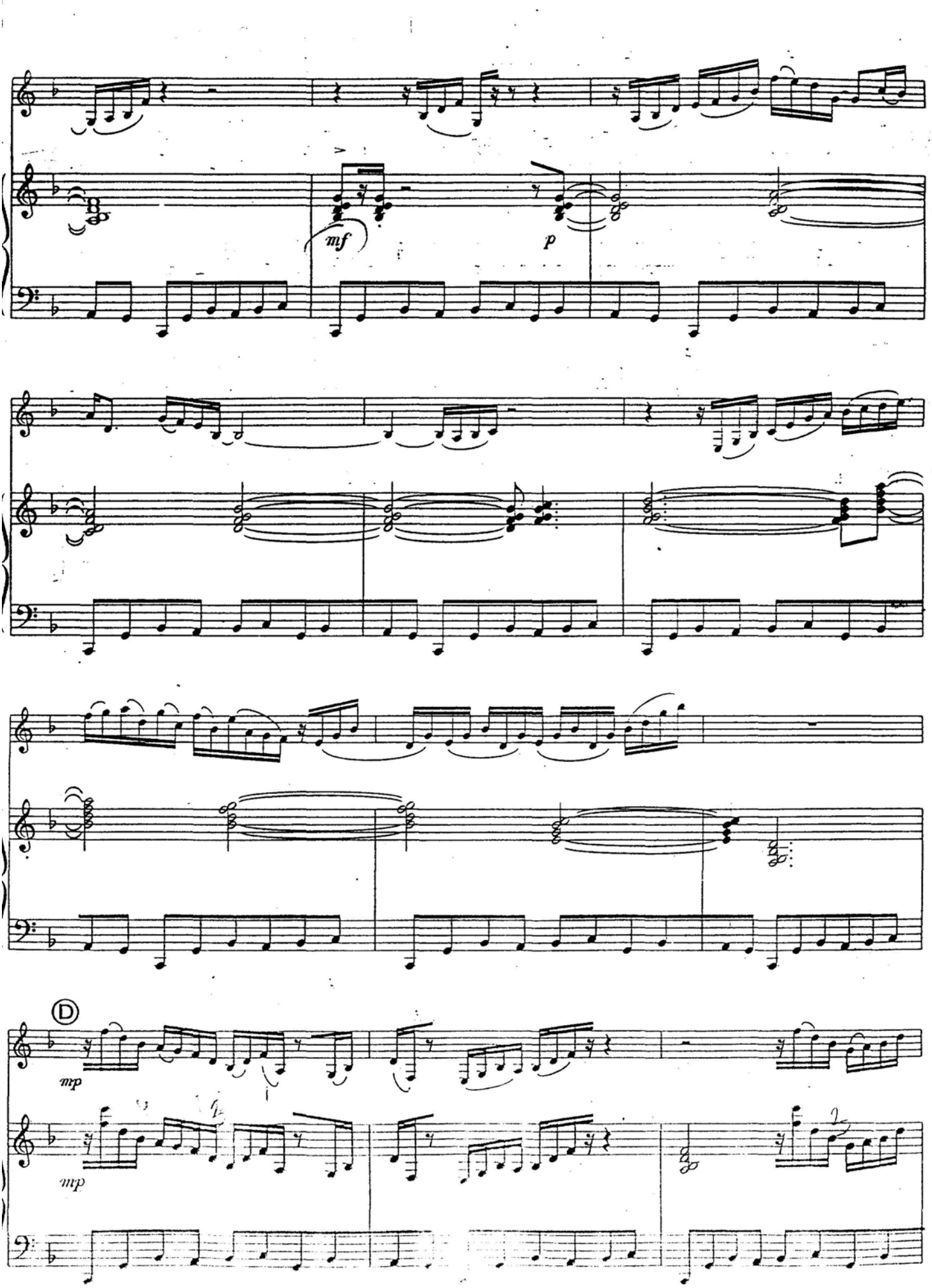
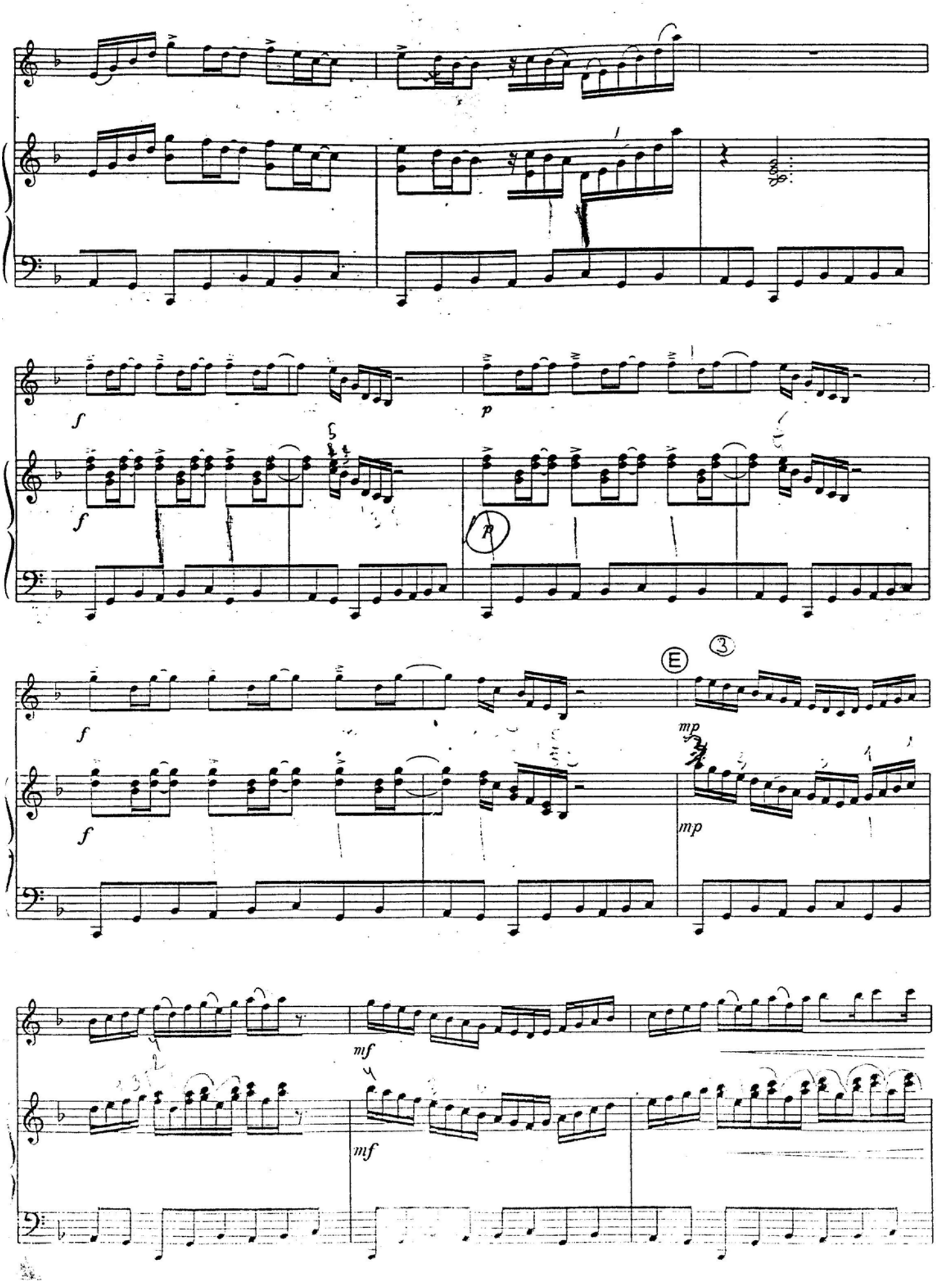
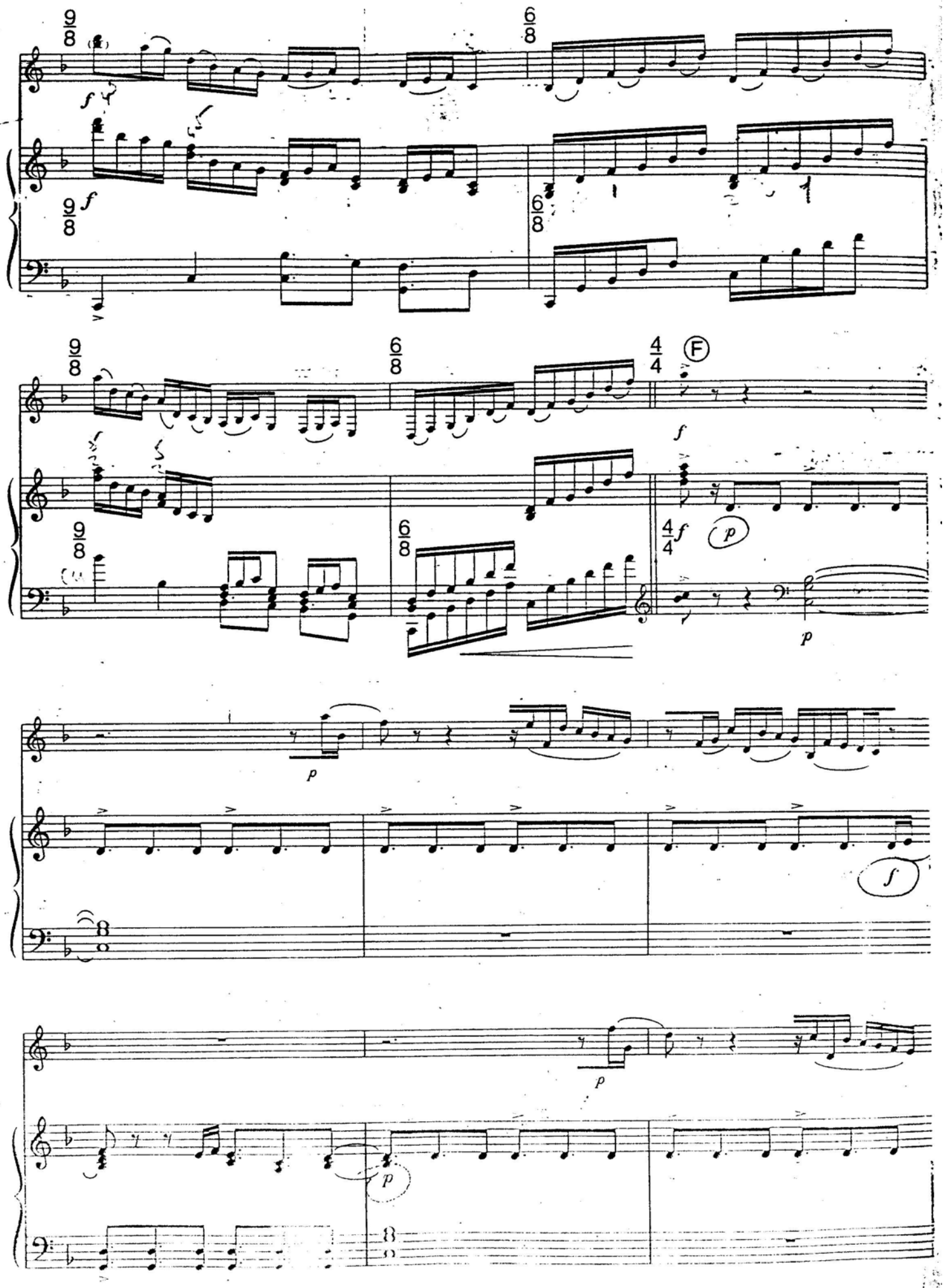
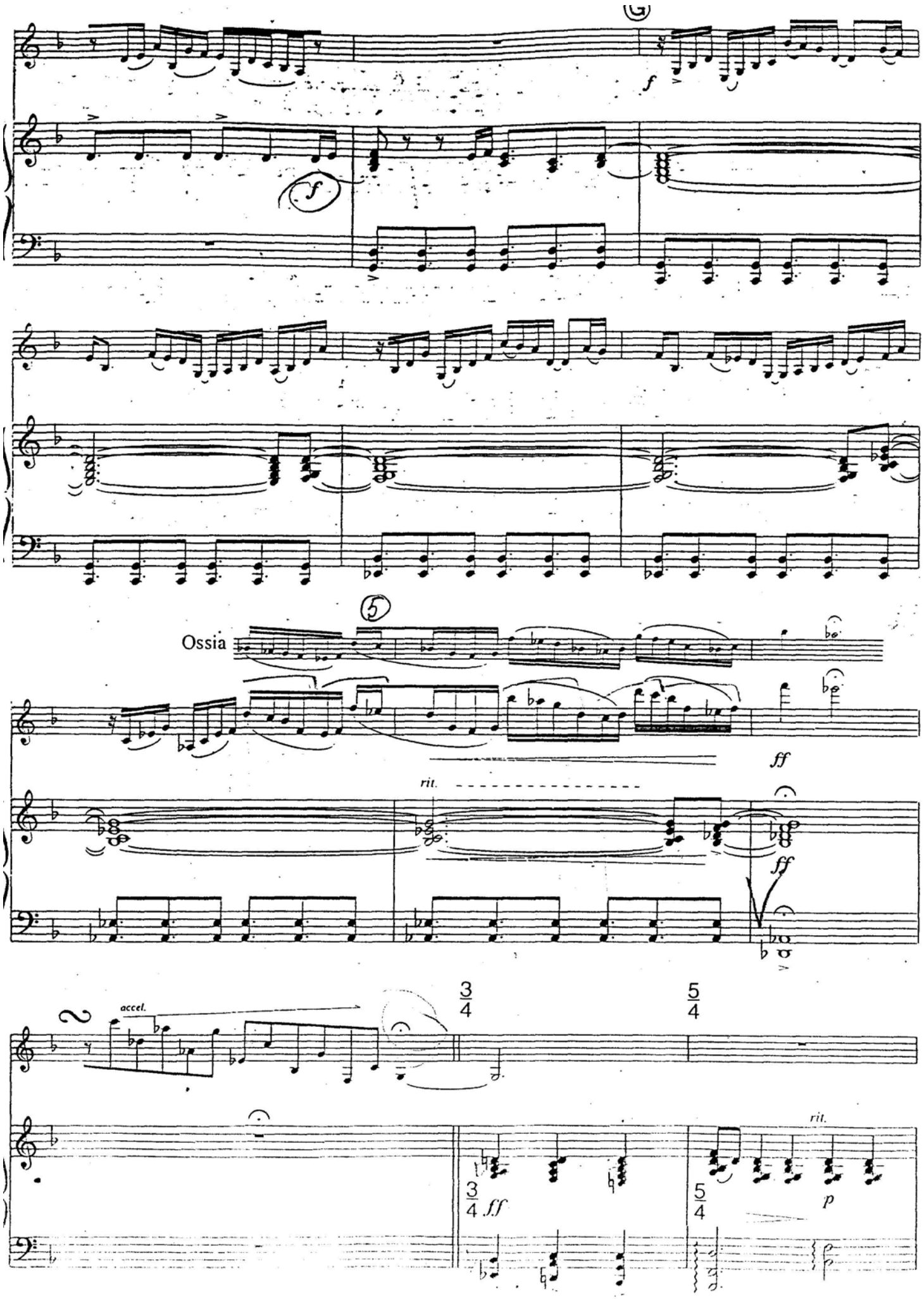
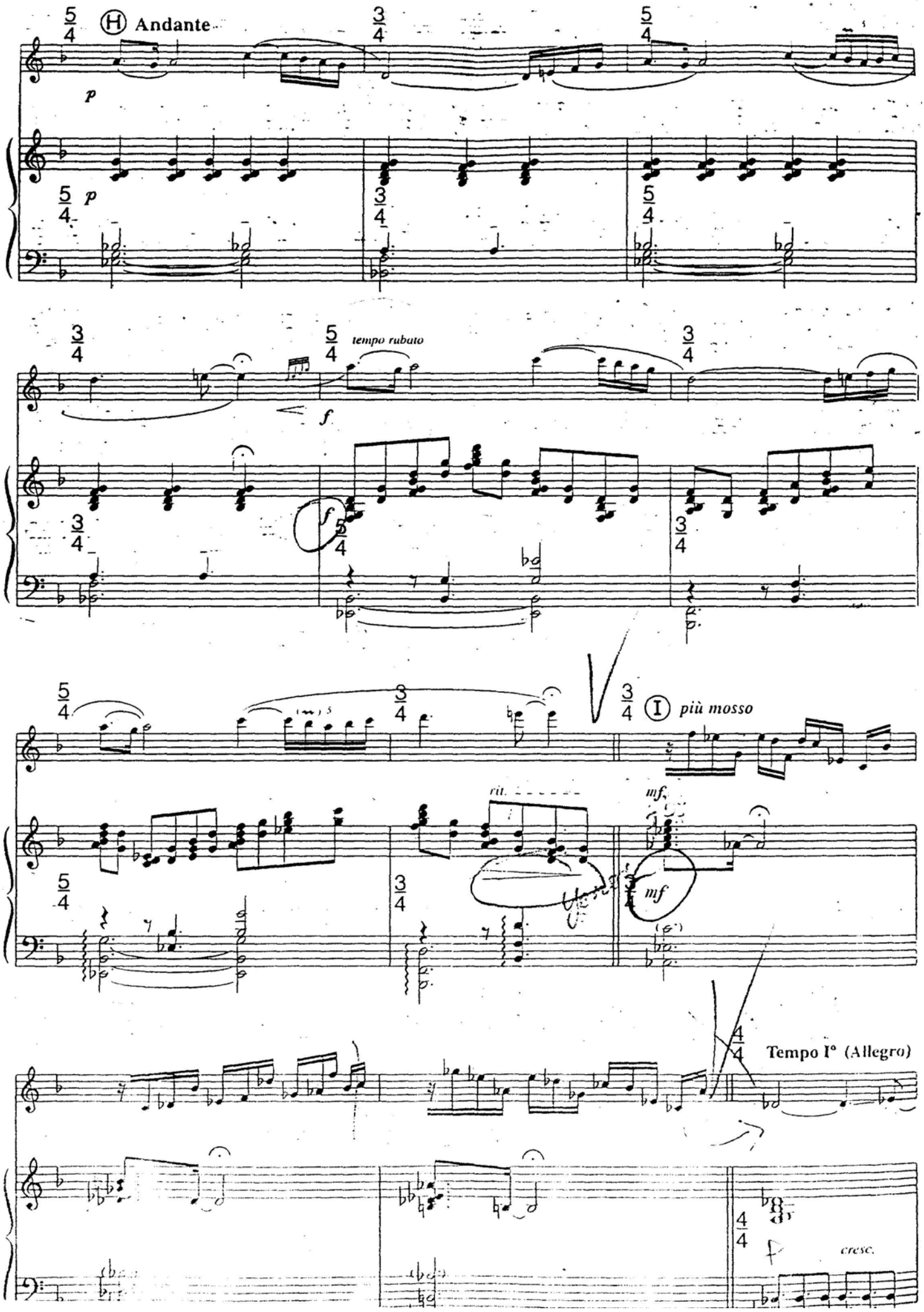

11/16
5/8
11/16
9/8
B
quasi ad lib.
harmonique
gliss.
5/8
f
6/8
C
Allegro
mf
p
bass sempre mp

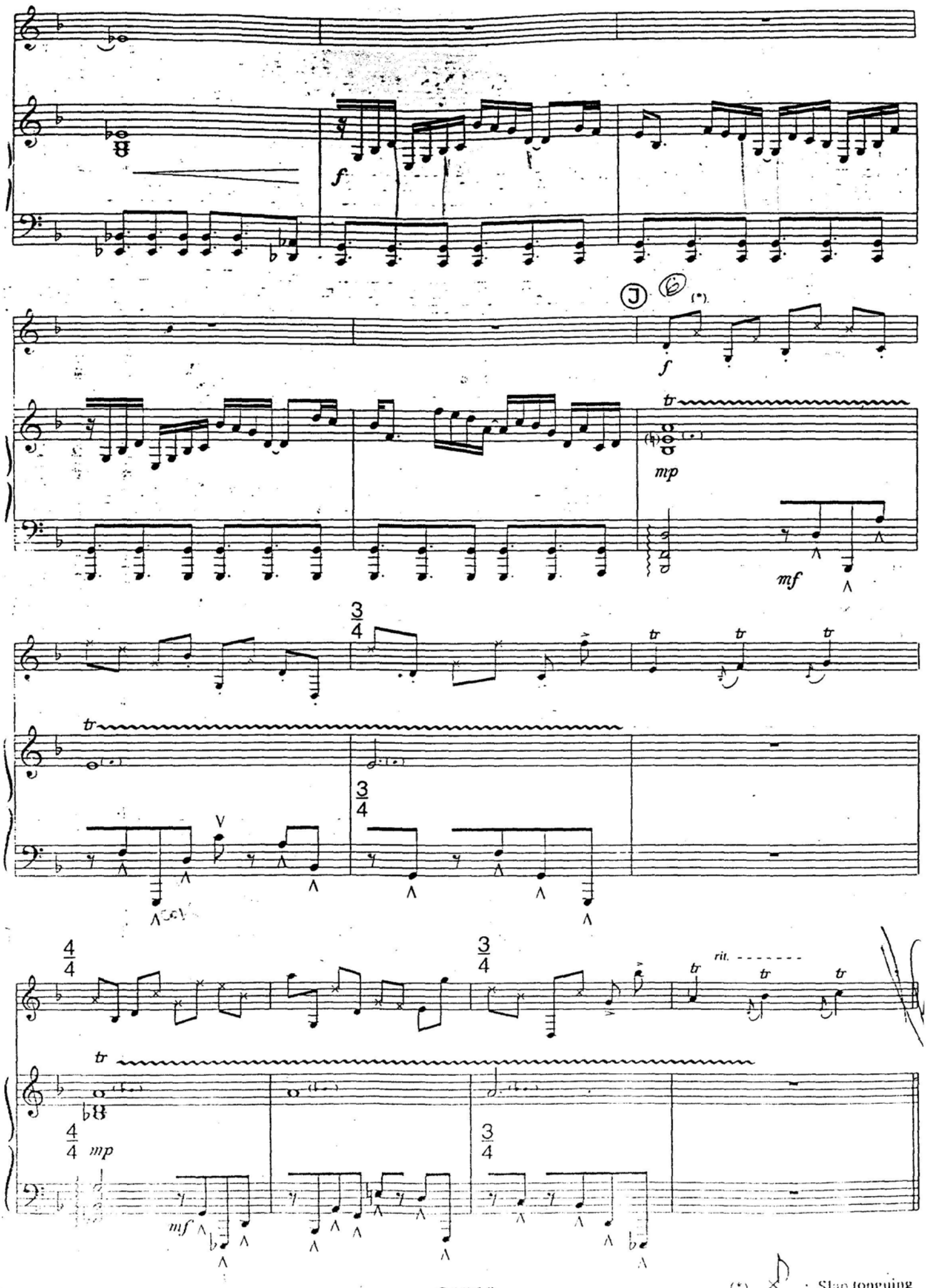

mf
p
D
mp
mp


f
p
f
p
f
E
3
mp
f
mp
mf
mf

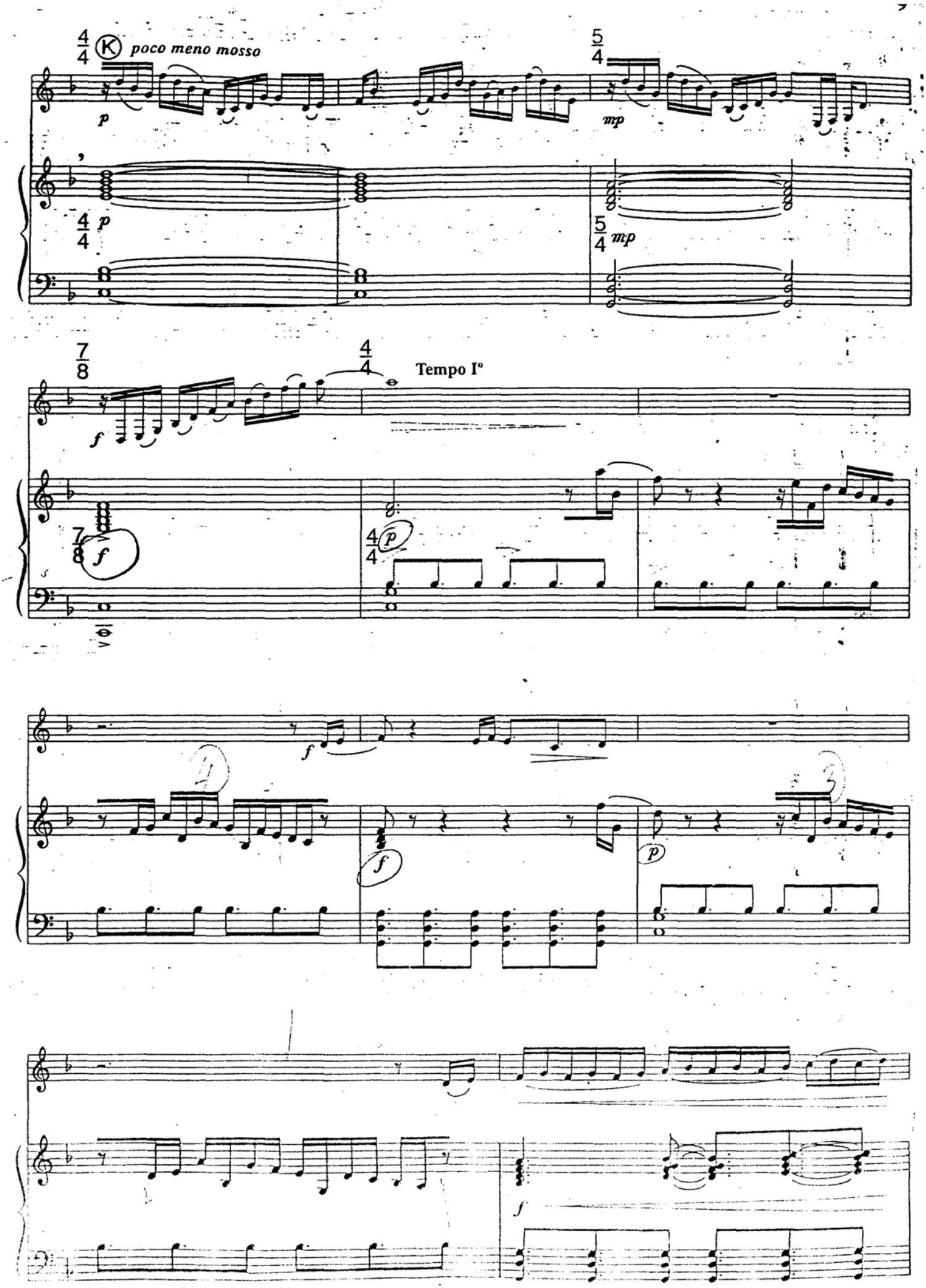

9/8
6/8
f
9/8
f
6/8
9/8
6/8
4/4
F
f
9/8
6/8
4/4
f
p
p
p
f
p
p

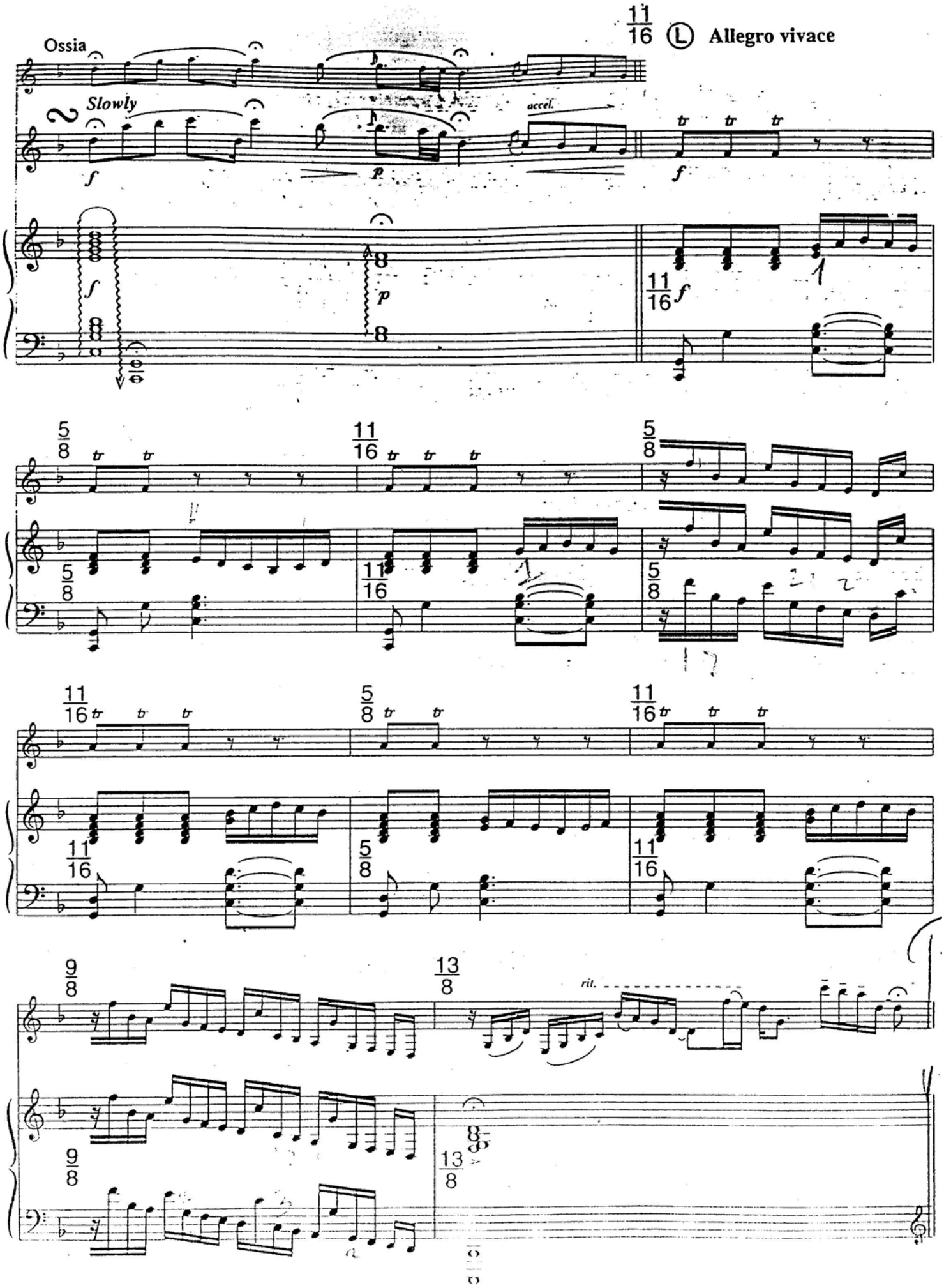

G
f
f
5
Ossia
ff
rit.
ff
accel.
3/4
5/4
3/4 ff
5/4
rit.
p

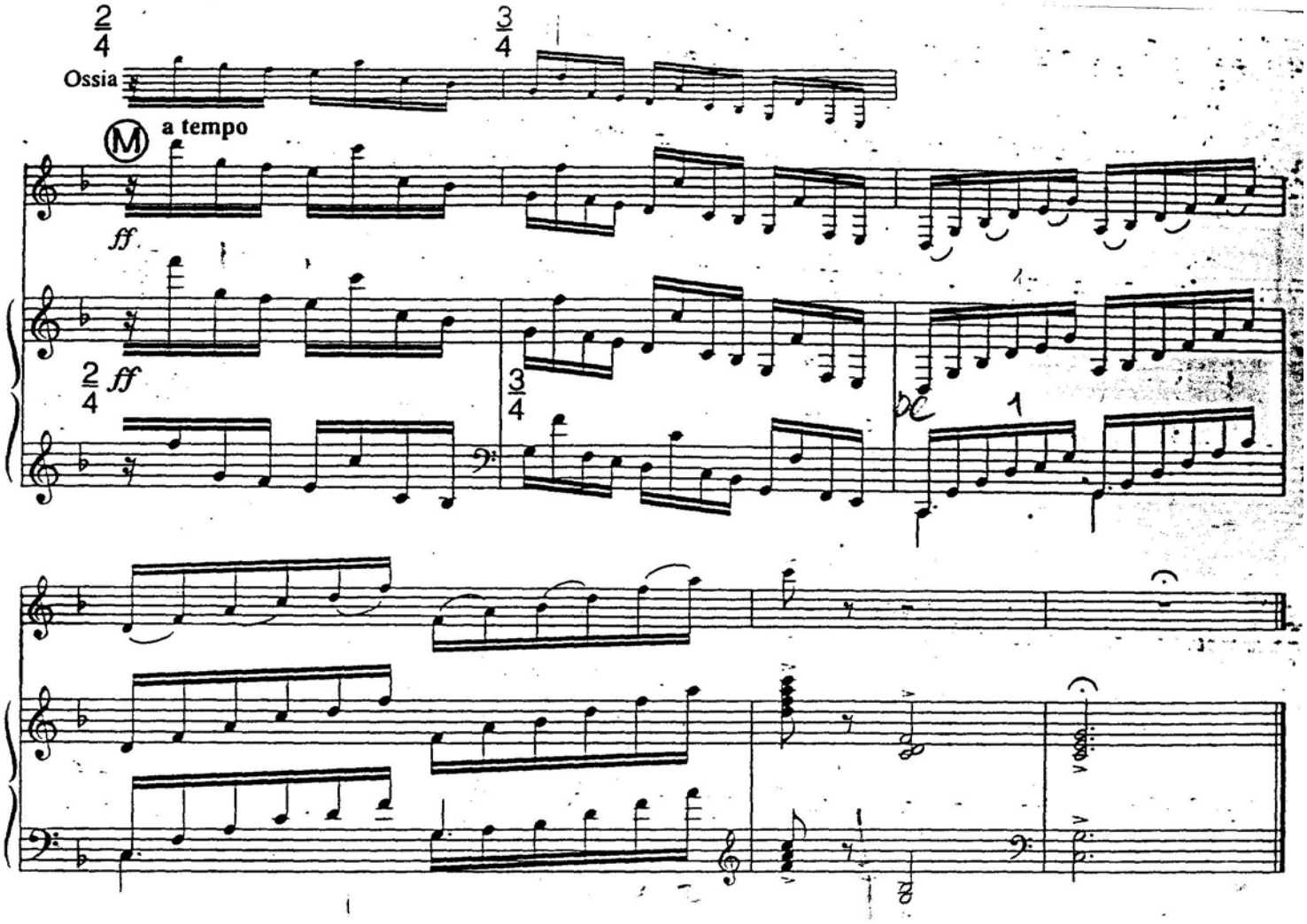

H Andante
p
tempo rubato
f
I più mosso
rit.
mf
Tempo I° (Allegro)
cresc.



(*) : Slap tonguing

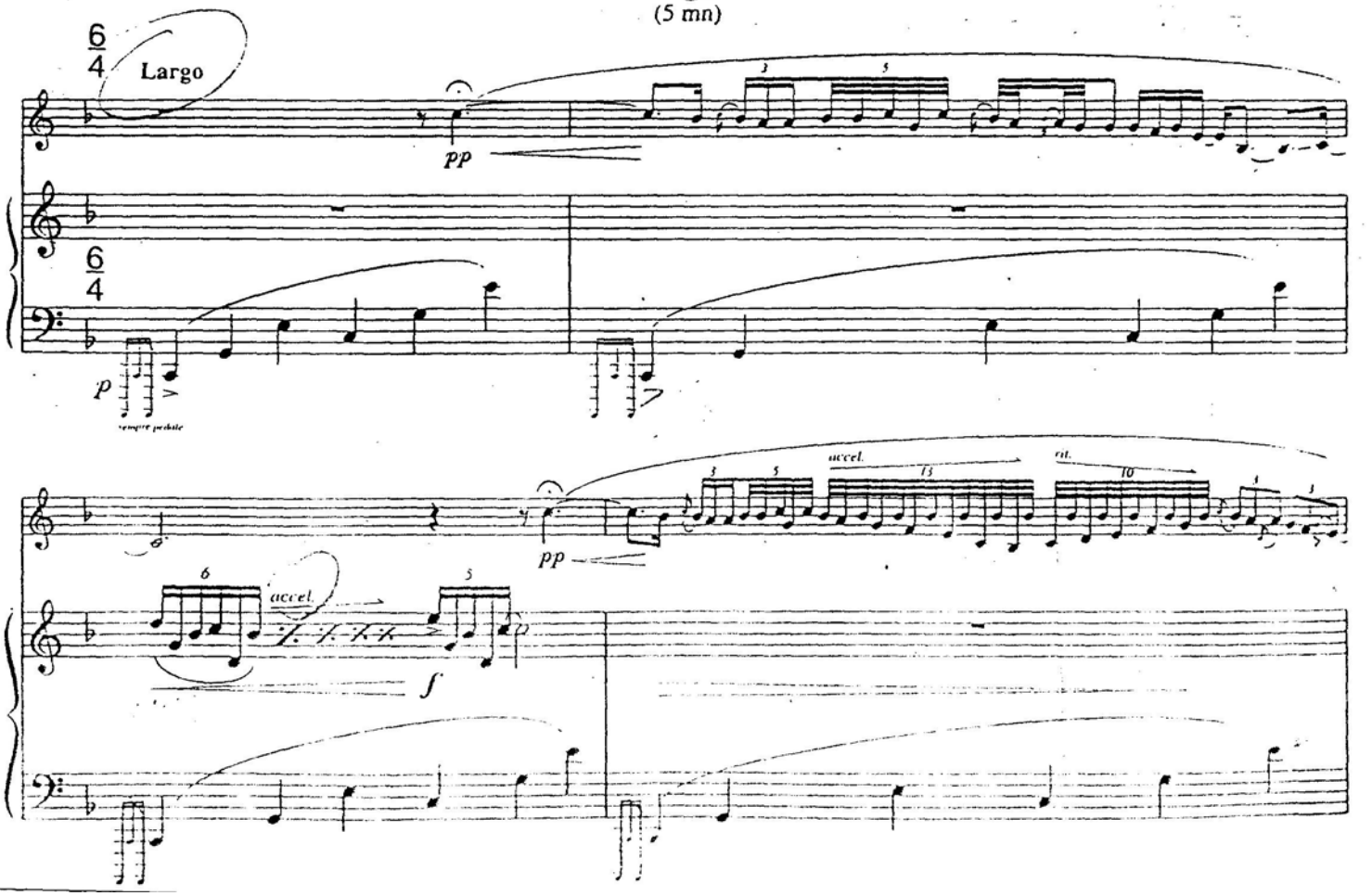

K
poco meno mosso
p
mp
Tempo I°
f
p

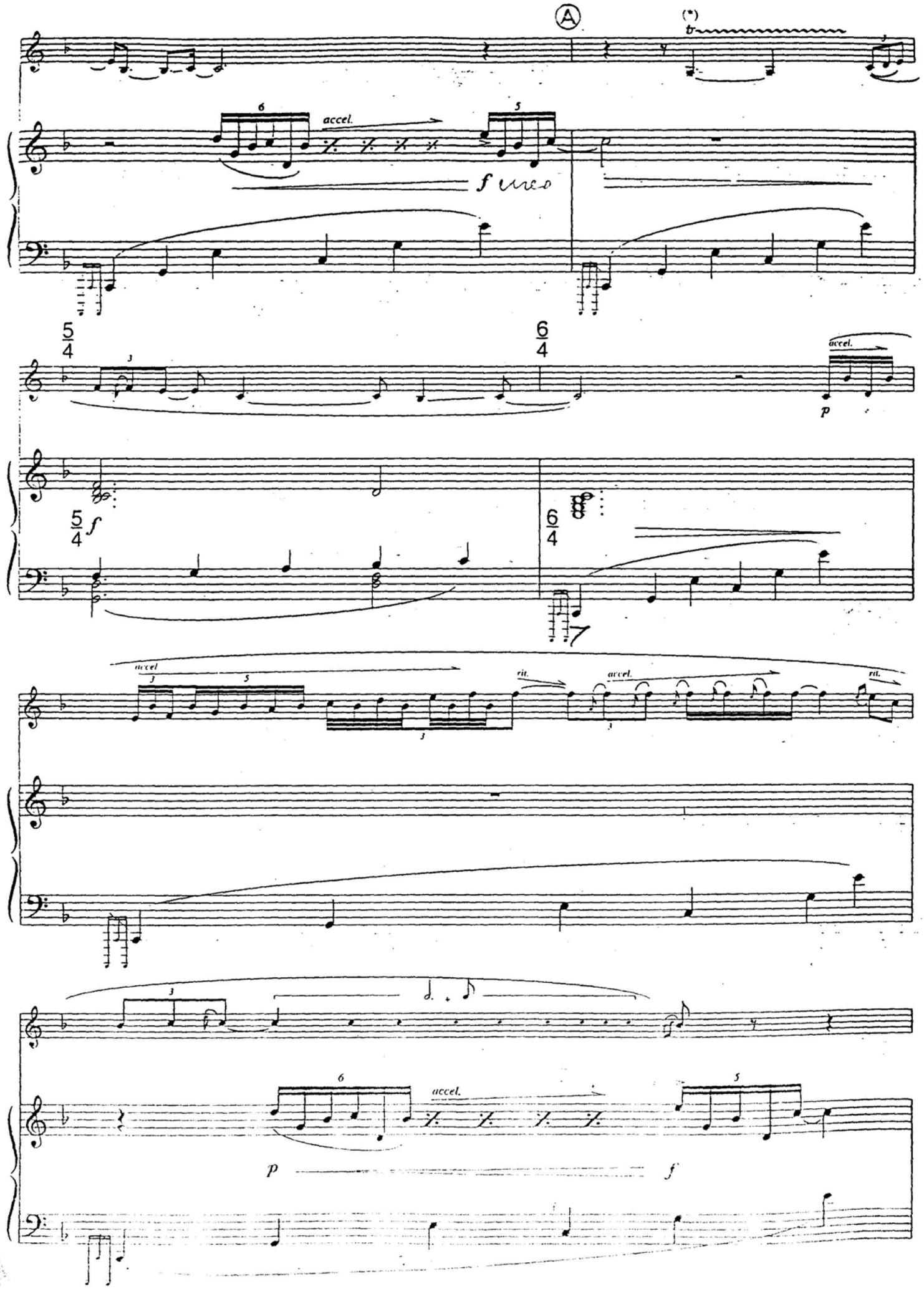

Ossia
Slowly
accel.
11/16 Ⓛ Allegro vivace
rit.

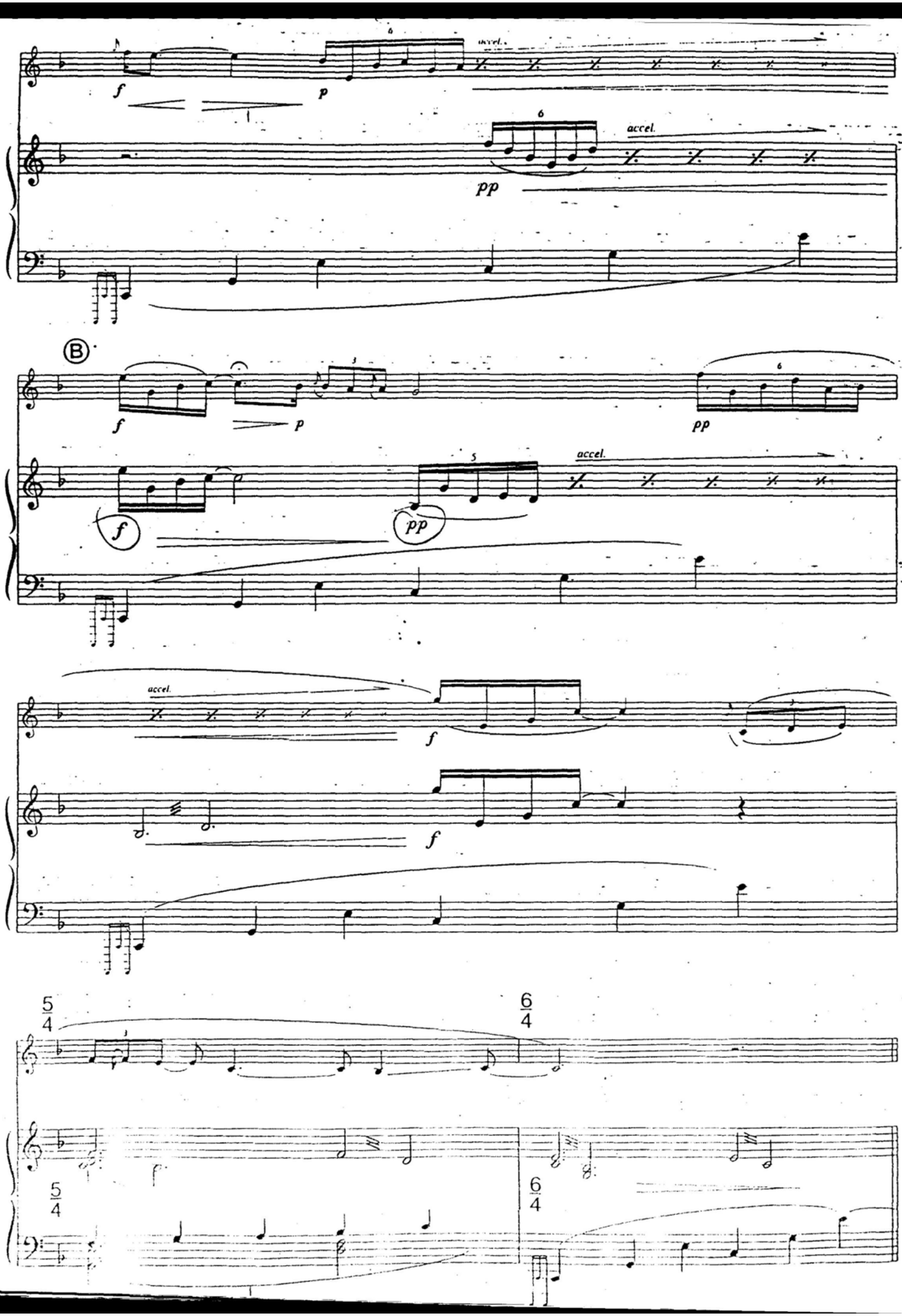


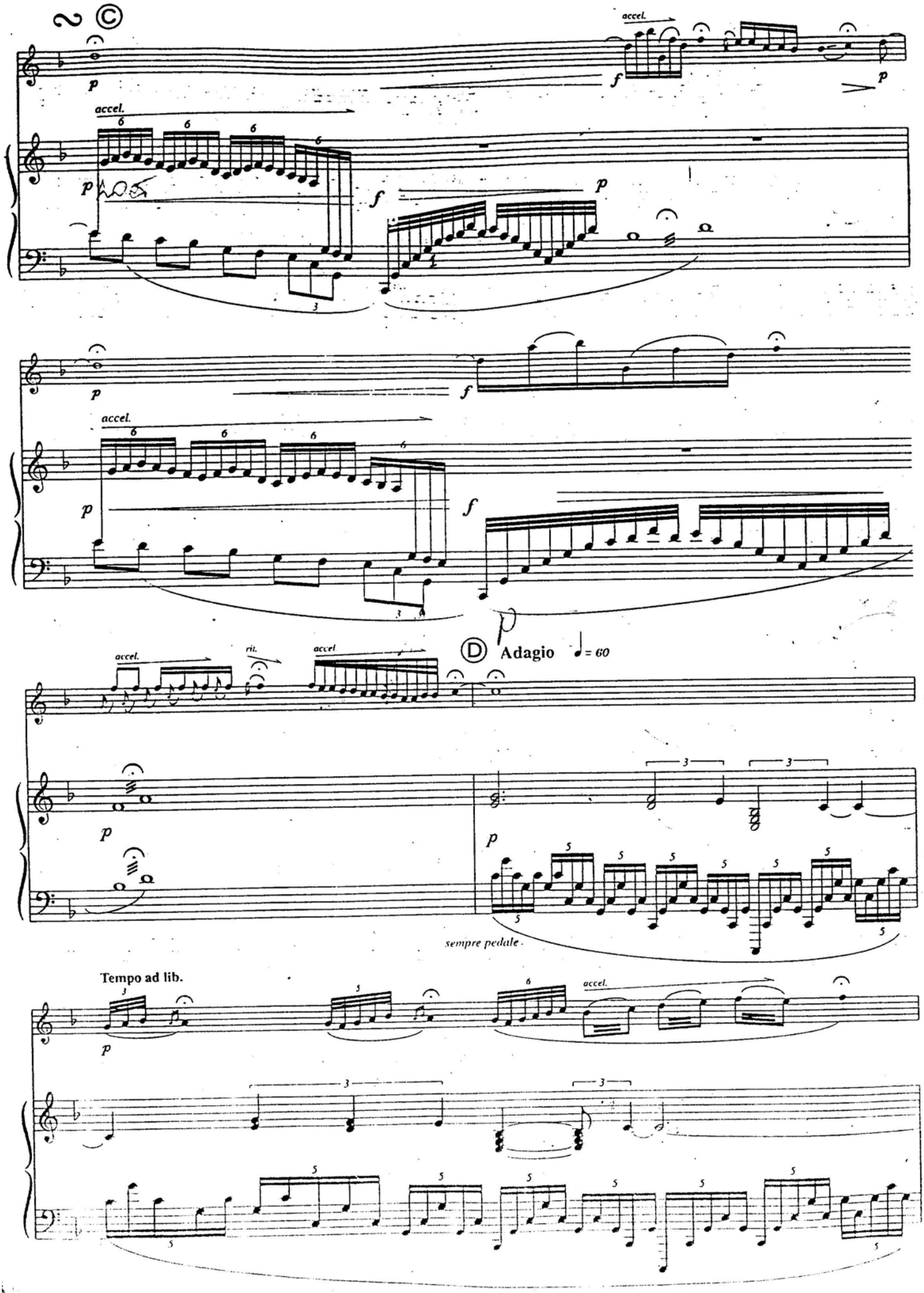
2. Sing, bird

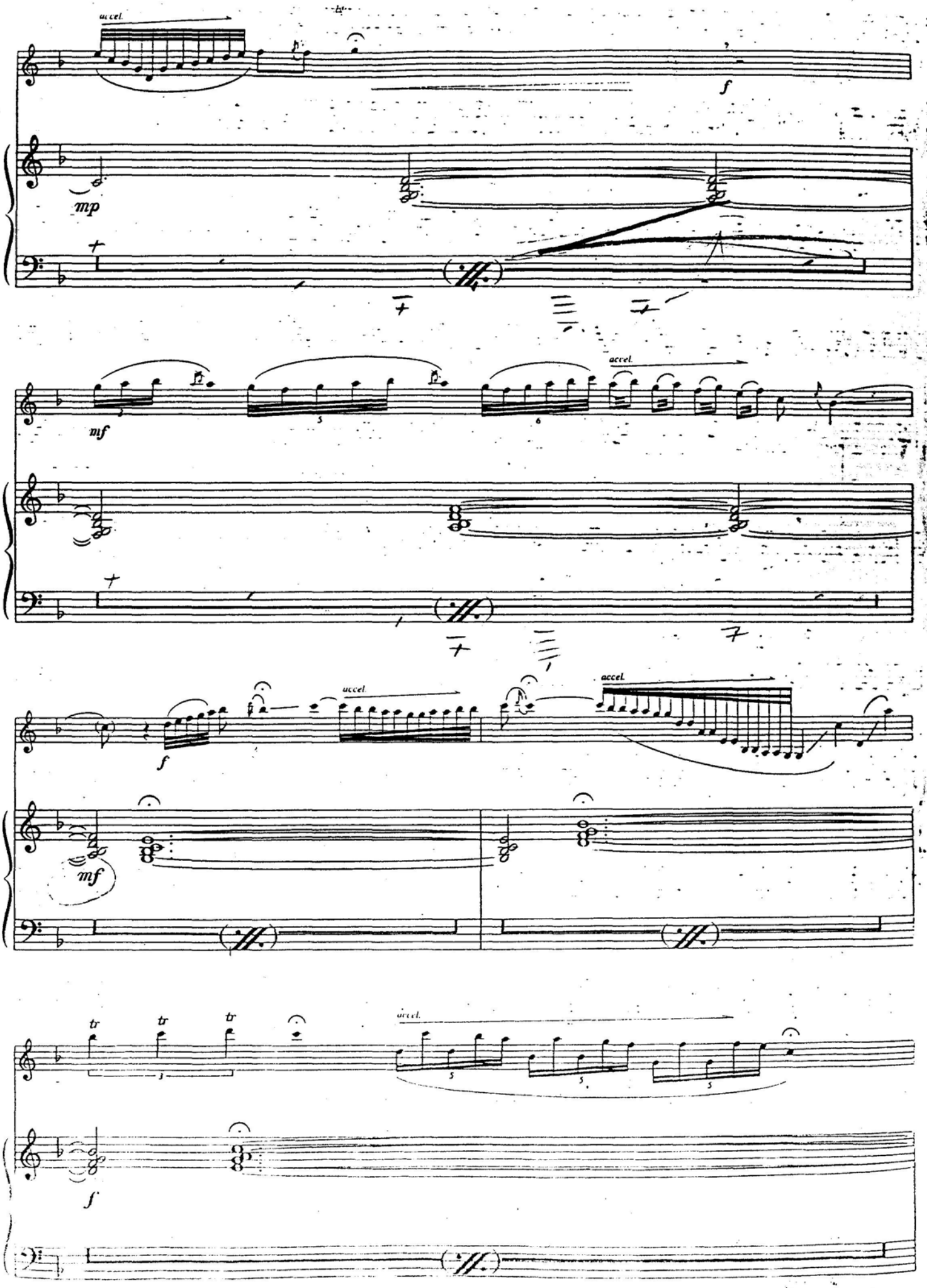
(5 mn)

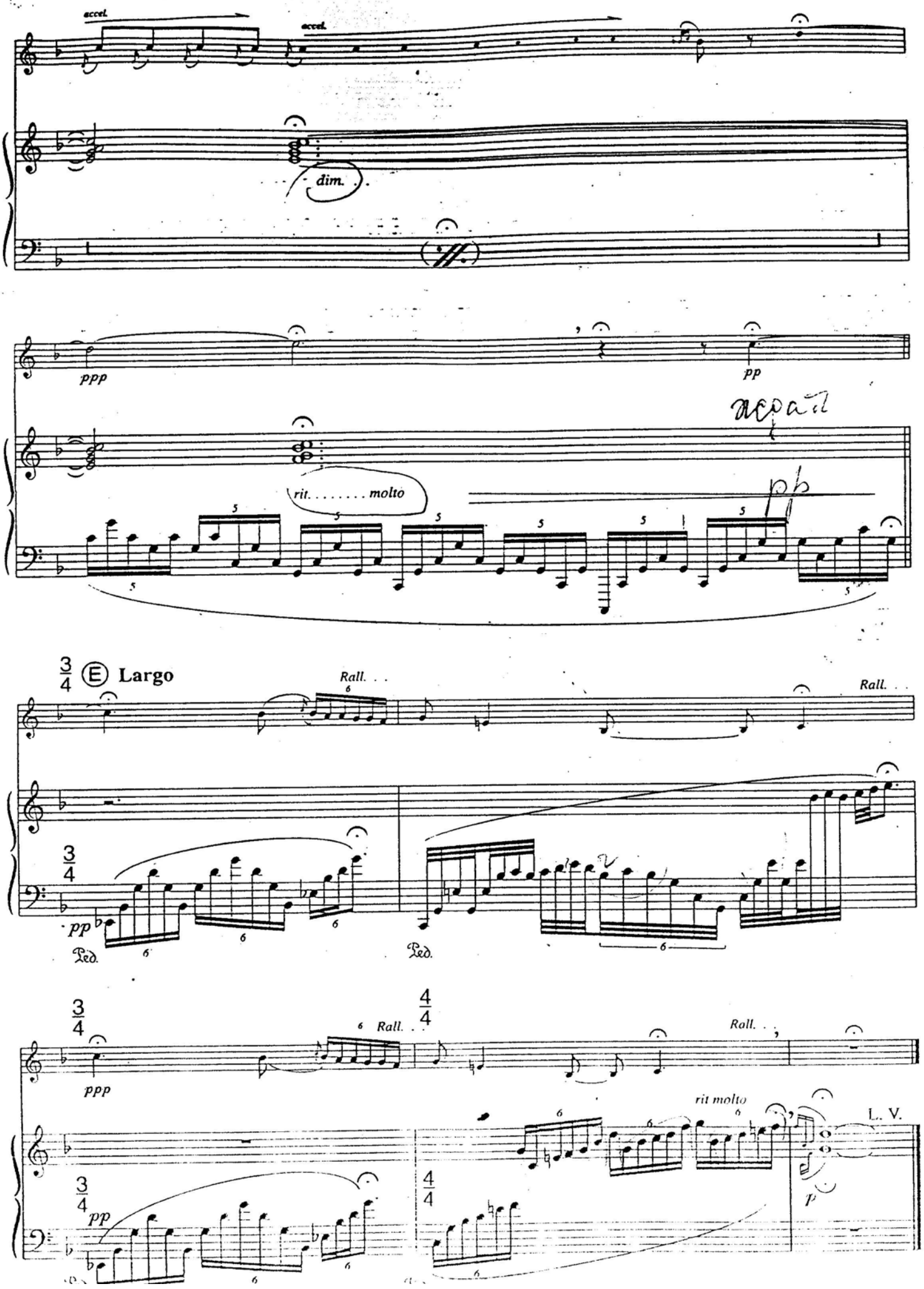



A
(*)
tr
accel.
f
5/4
6/4
accel.
p
5/4 f
6/4
accel
rit.
accel.
rit.
accel.
p
f


accel.
f
p
pp
accel.
B
f
p
pp
f
pp
accel.
accel.
f
f
5/4
6/4
5/4
6/4

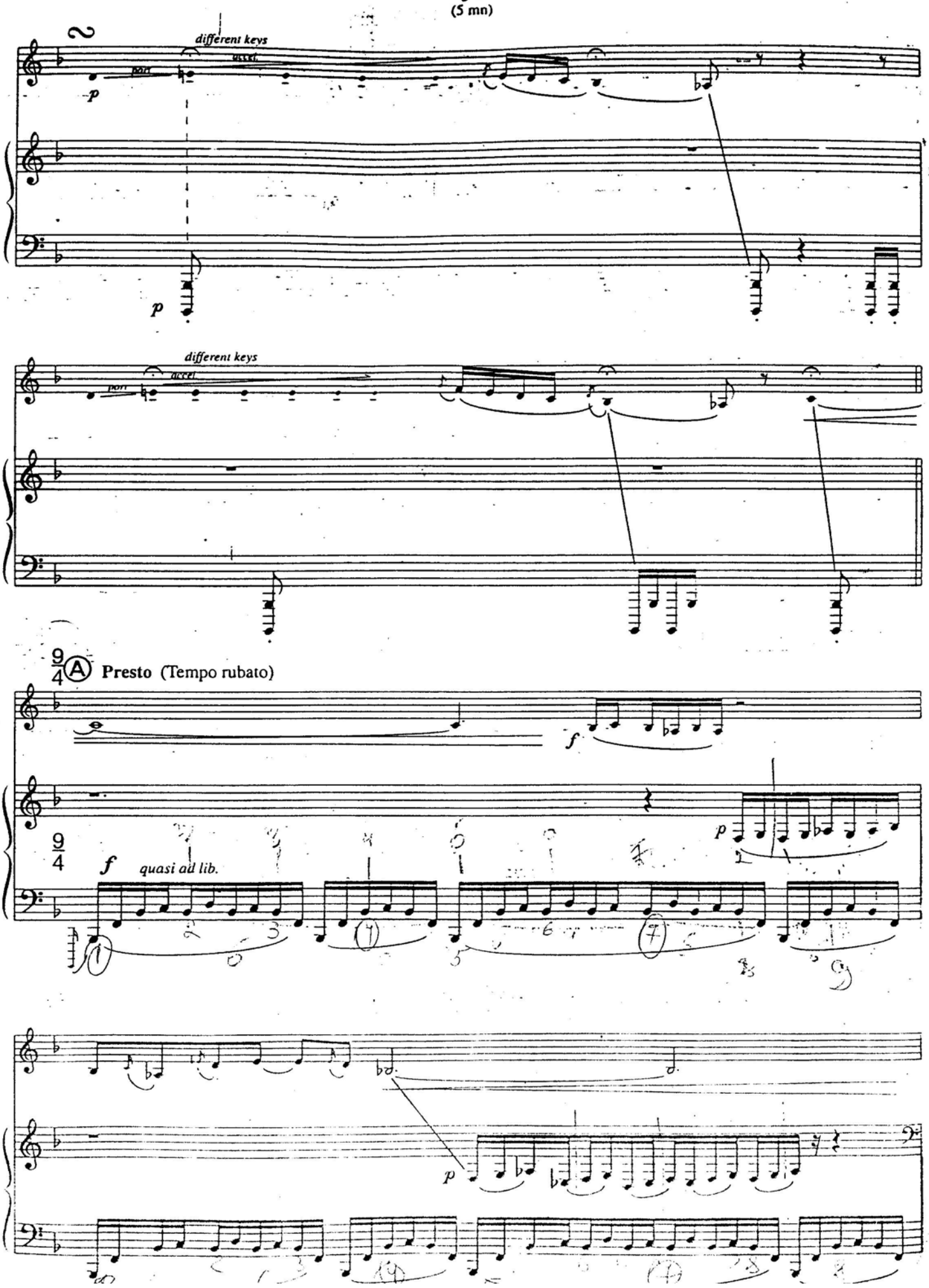

C
accel.
p
f
p
accel.
p
f
p
accel.
p
f
p
accel.
rit.
accel
D
Adagio
= 60
p
p
p
sempre pedale
Tempo ad lib.
p
accel.

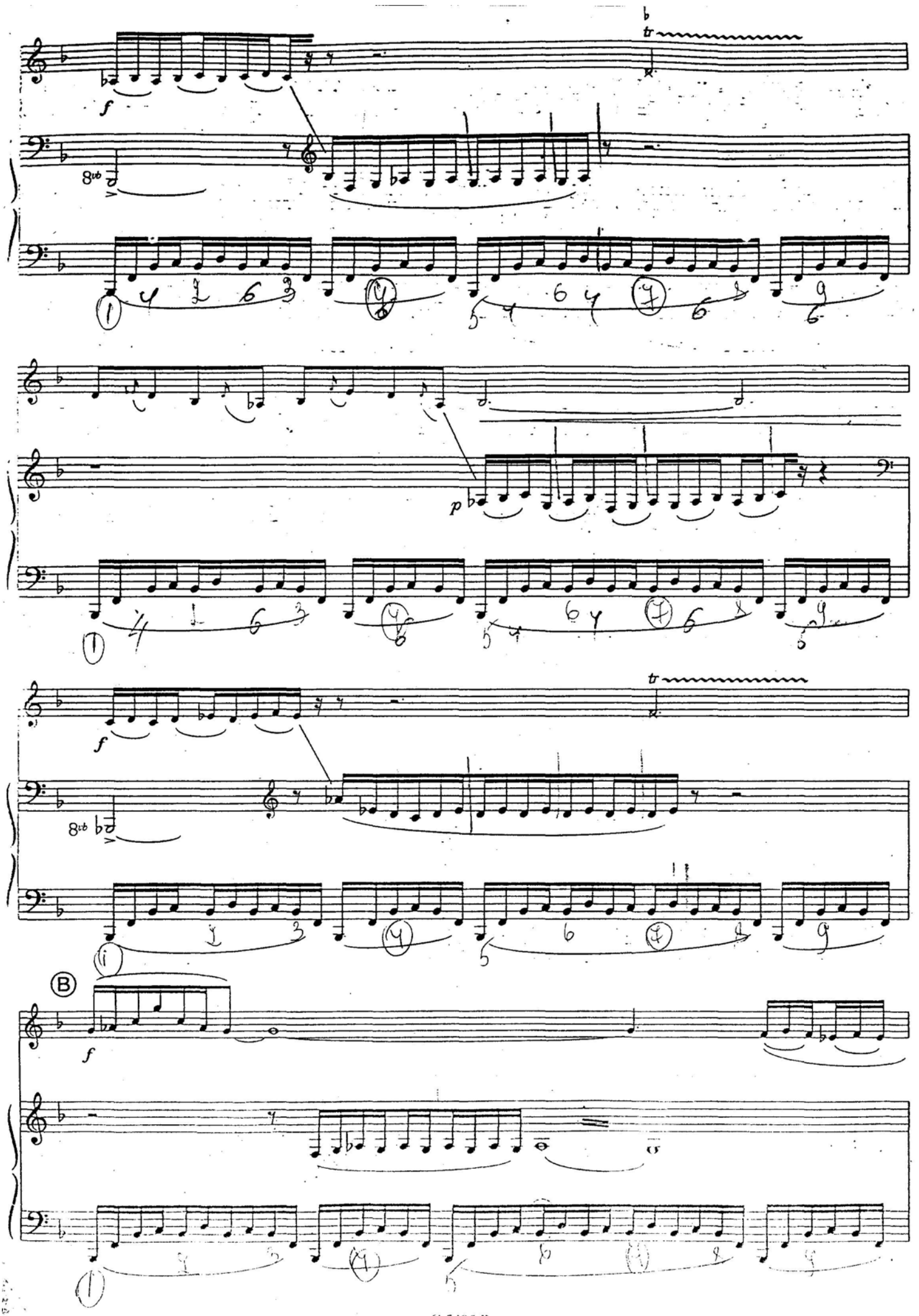

accel.
f
mp
mf
accel.
f
accel.
accel.
mf
tr
tr
tr
accel.
f

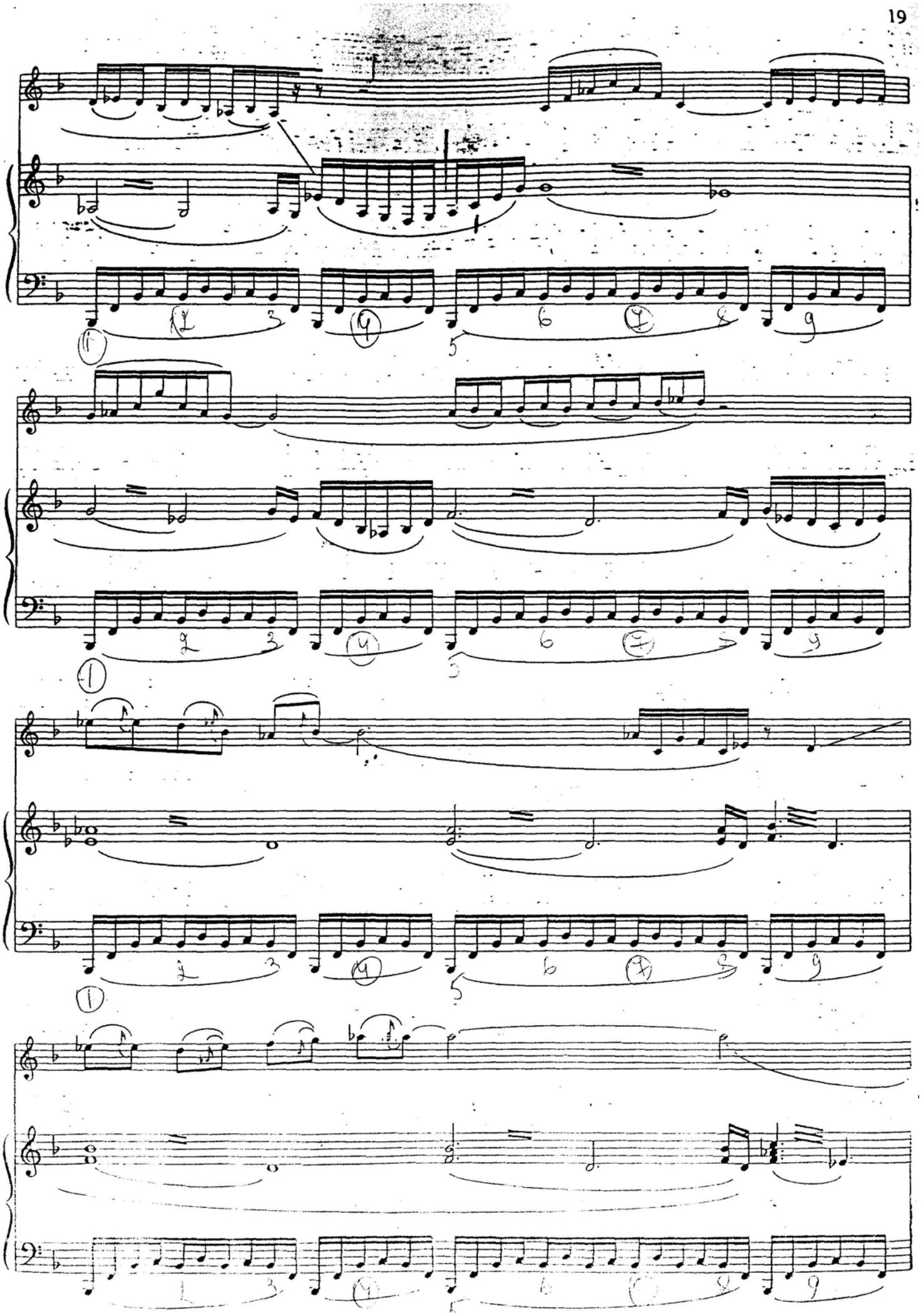

accel.
accel.
dim.
ppp
pp
rit. . . . . molto
3/4 E Largo
Rall. . .
Rall. . .
pp
Ped.
Ped.
ppp
Rall. . .
4/4
Rall. . .
rit molto
L. V.
pp
p

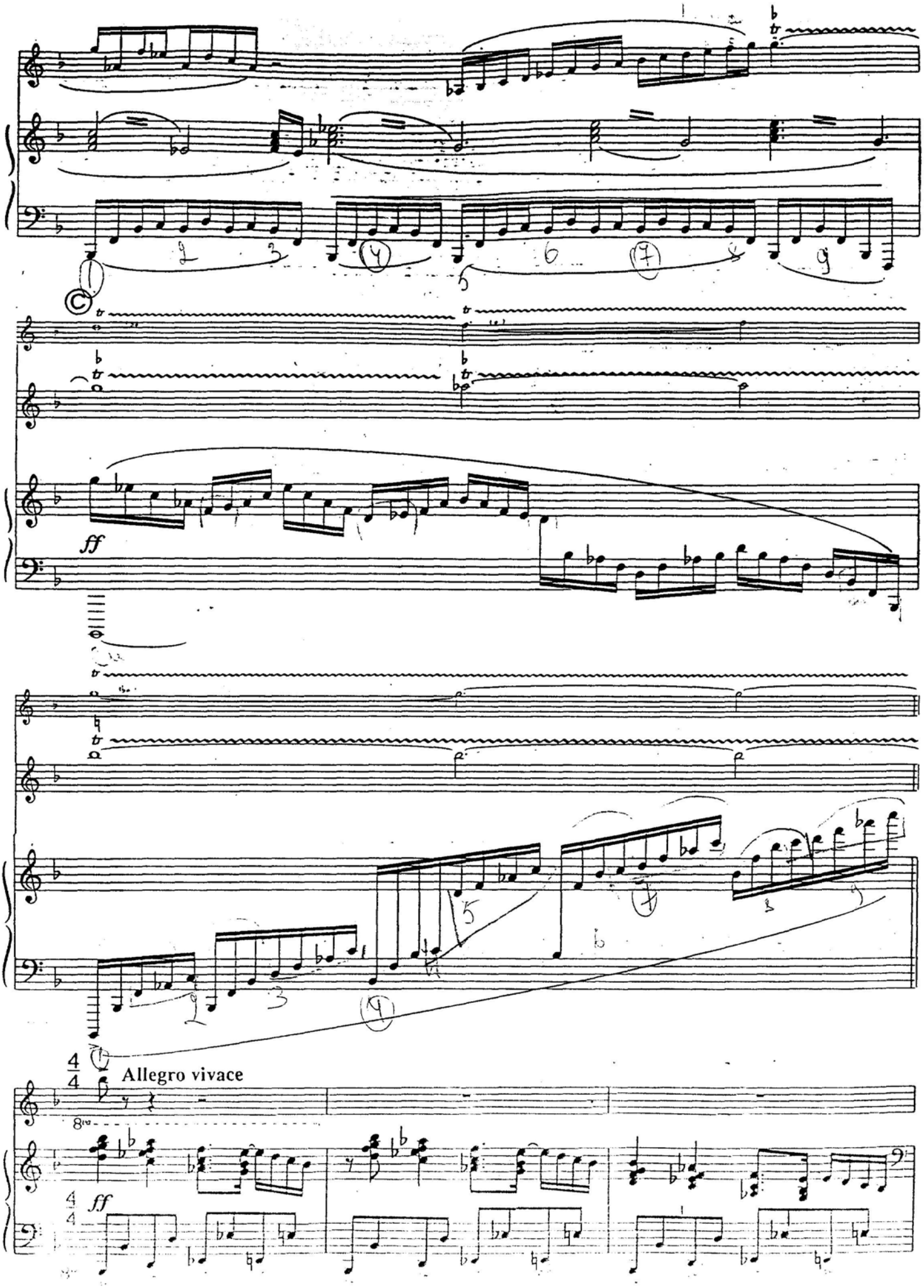
3. Fly, bird

(5 mn)




tr
f
8vb
p
tr
f
8vb
B
f




ff
Allegro vivace
ff

8vb

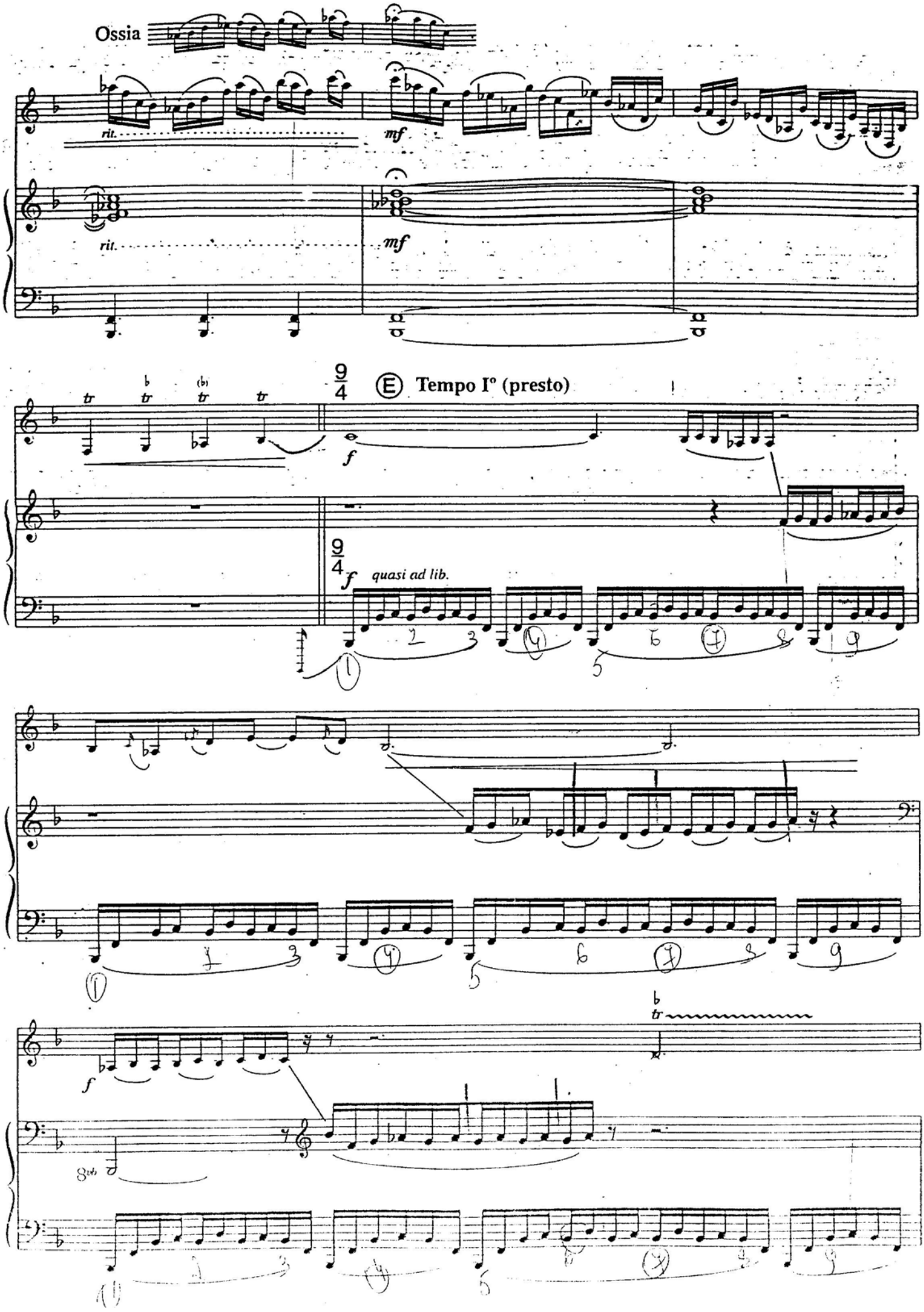
loco

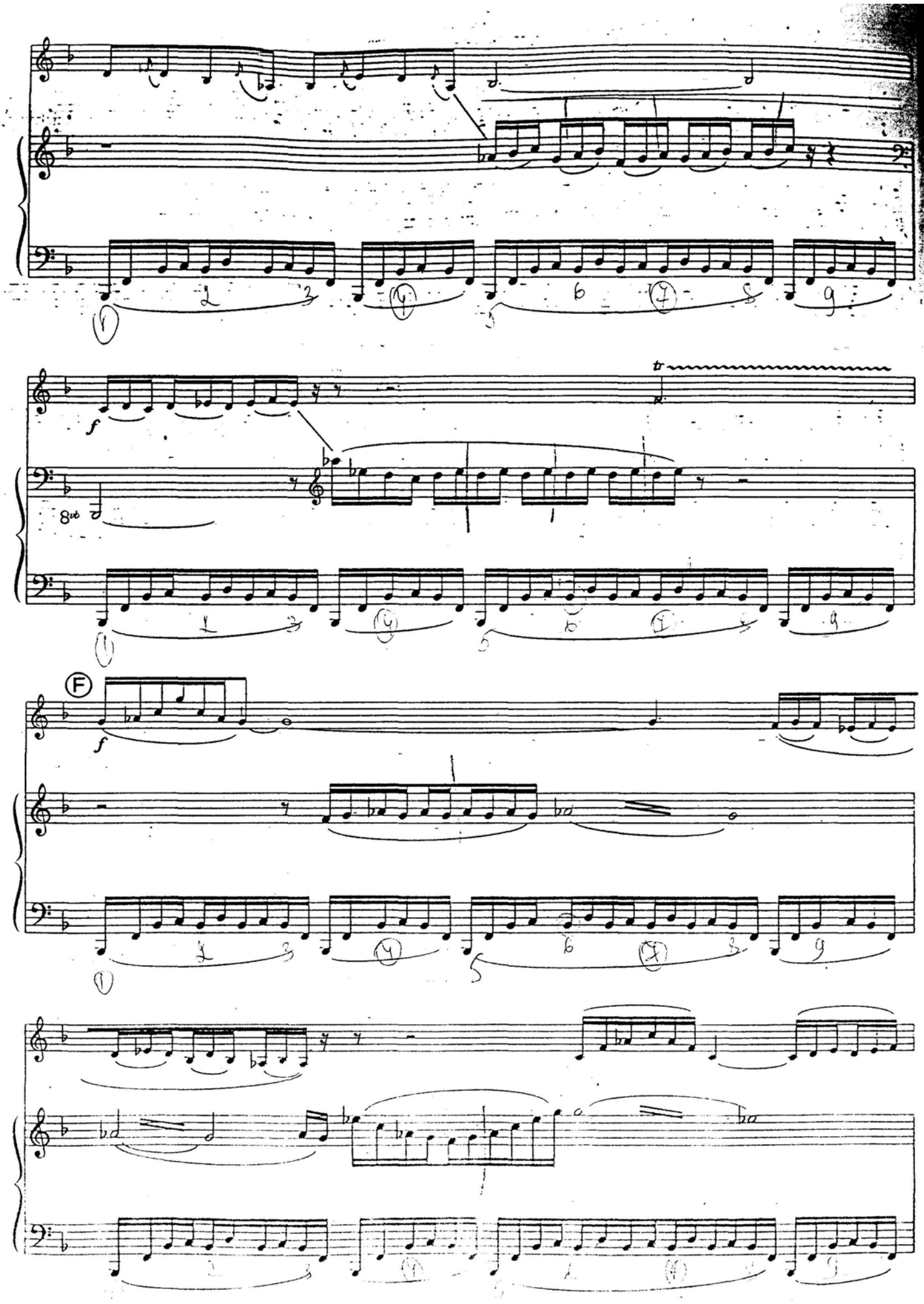
Ⓓ meno mosso

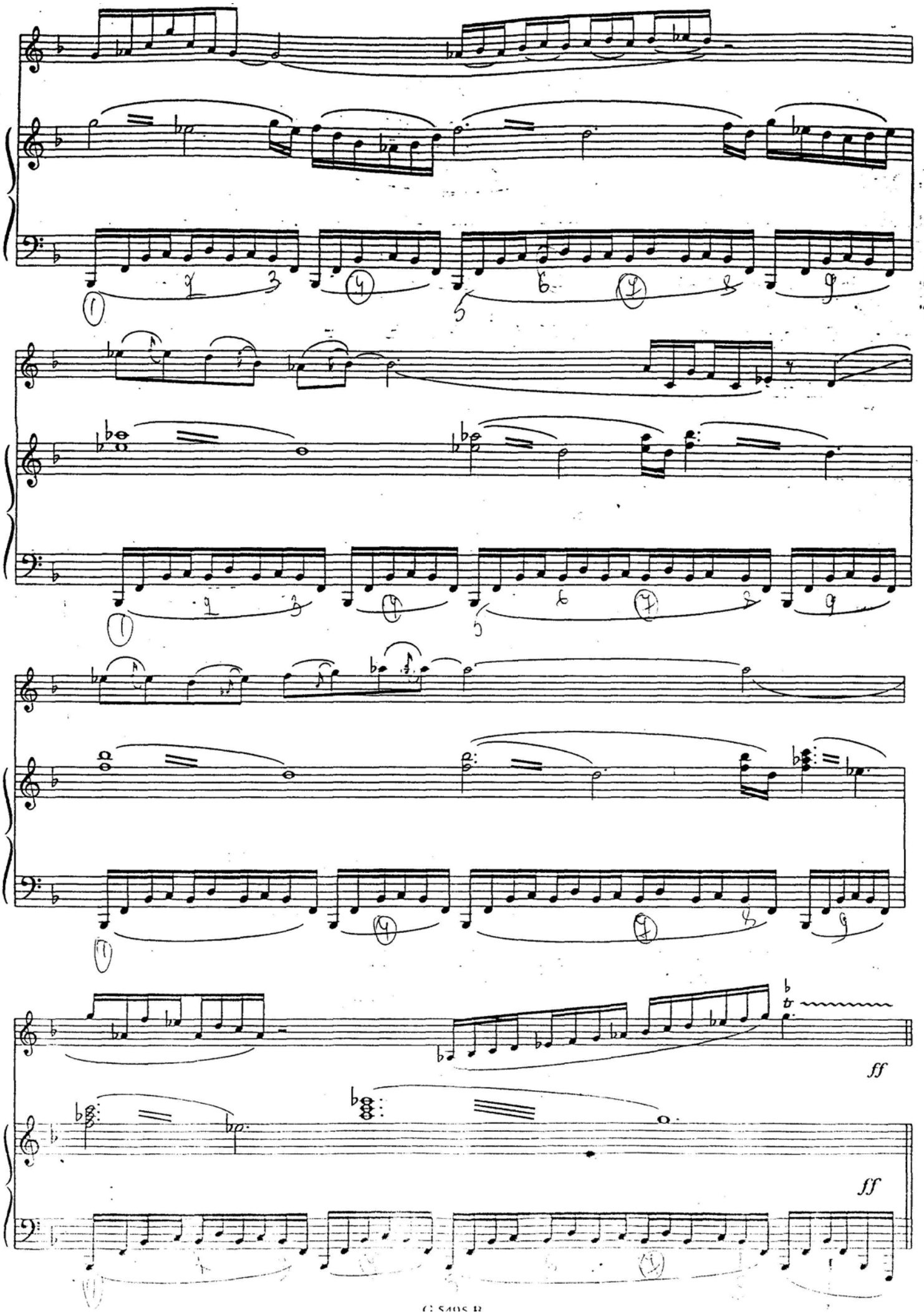
p

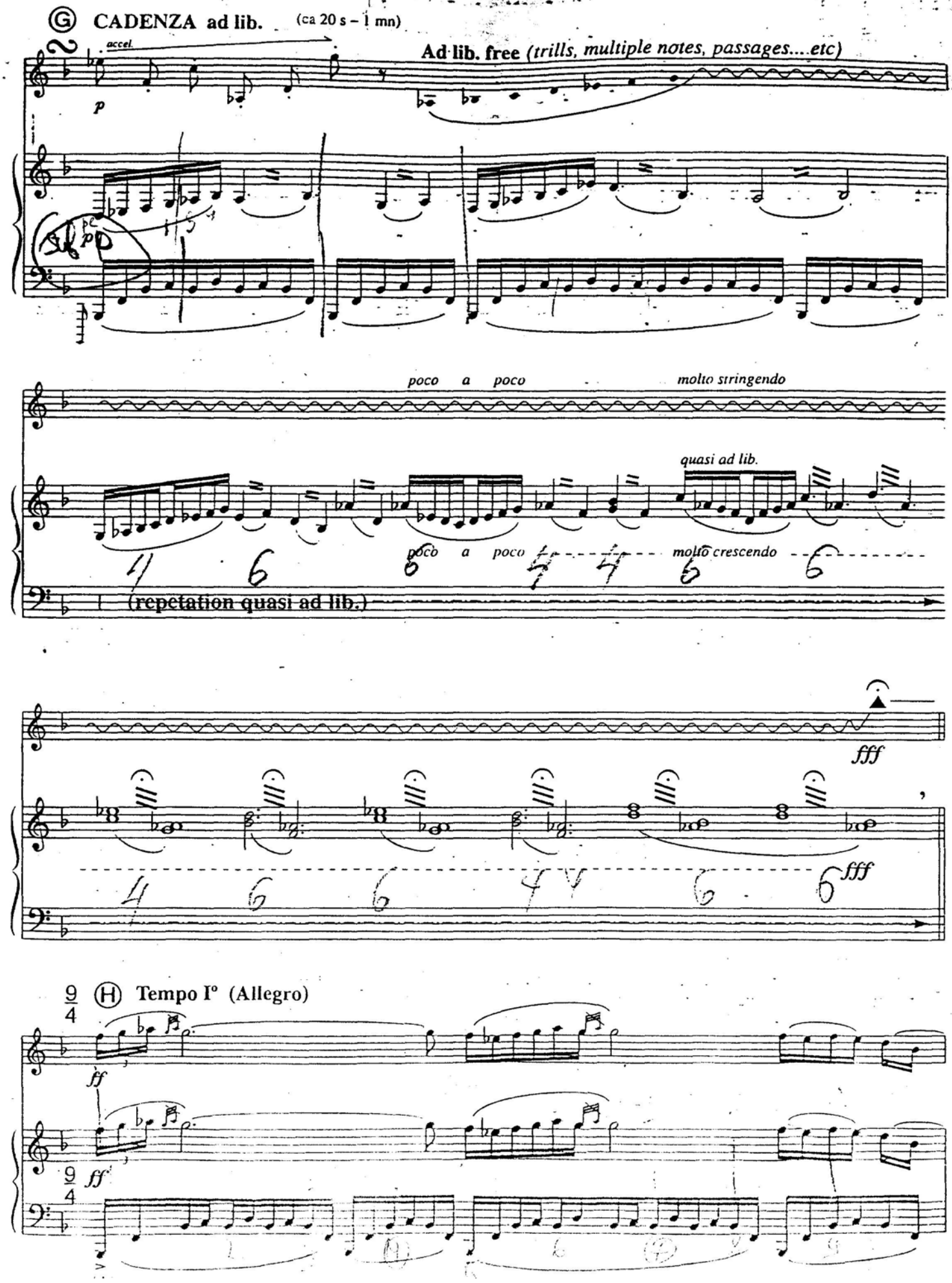
p

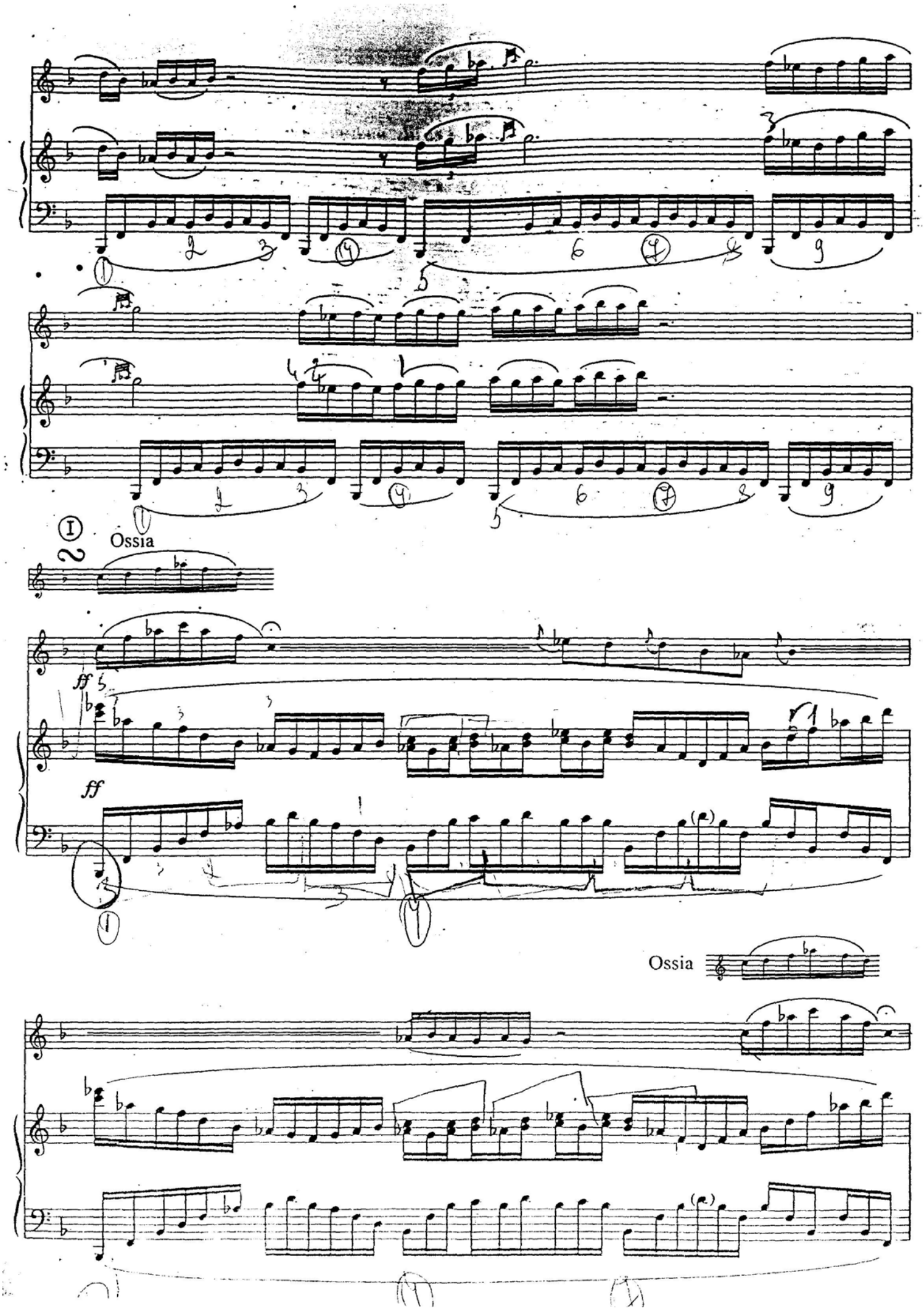
Ossia

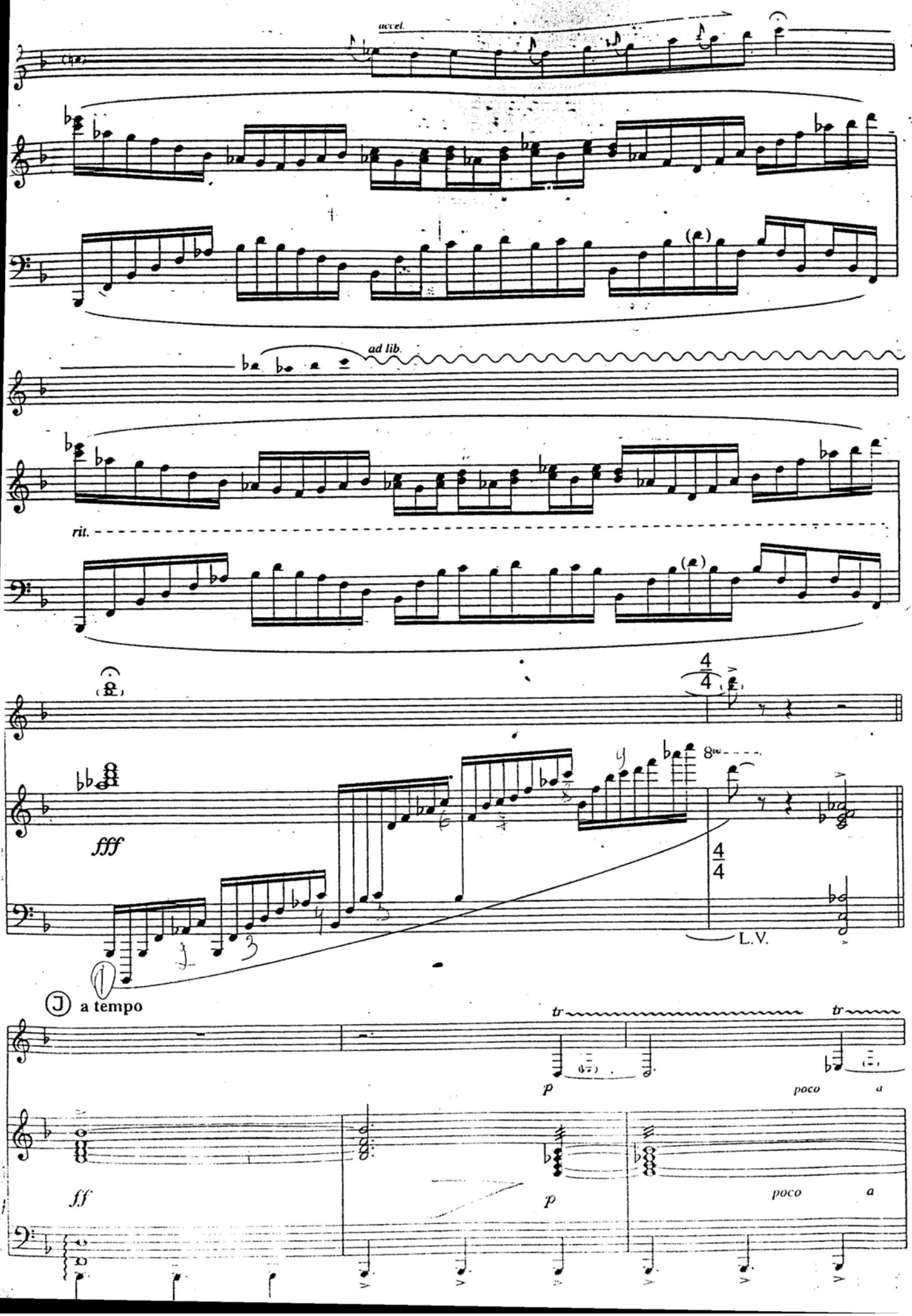

Ossia
rit.
mf
rit.
mf
tr
tr
tr
tr
9/4
E Tempo I° (presto)
f
9/4
f
quasi ad lib.
f
tr
8va

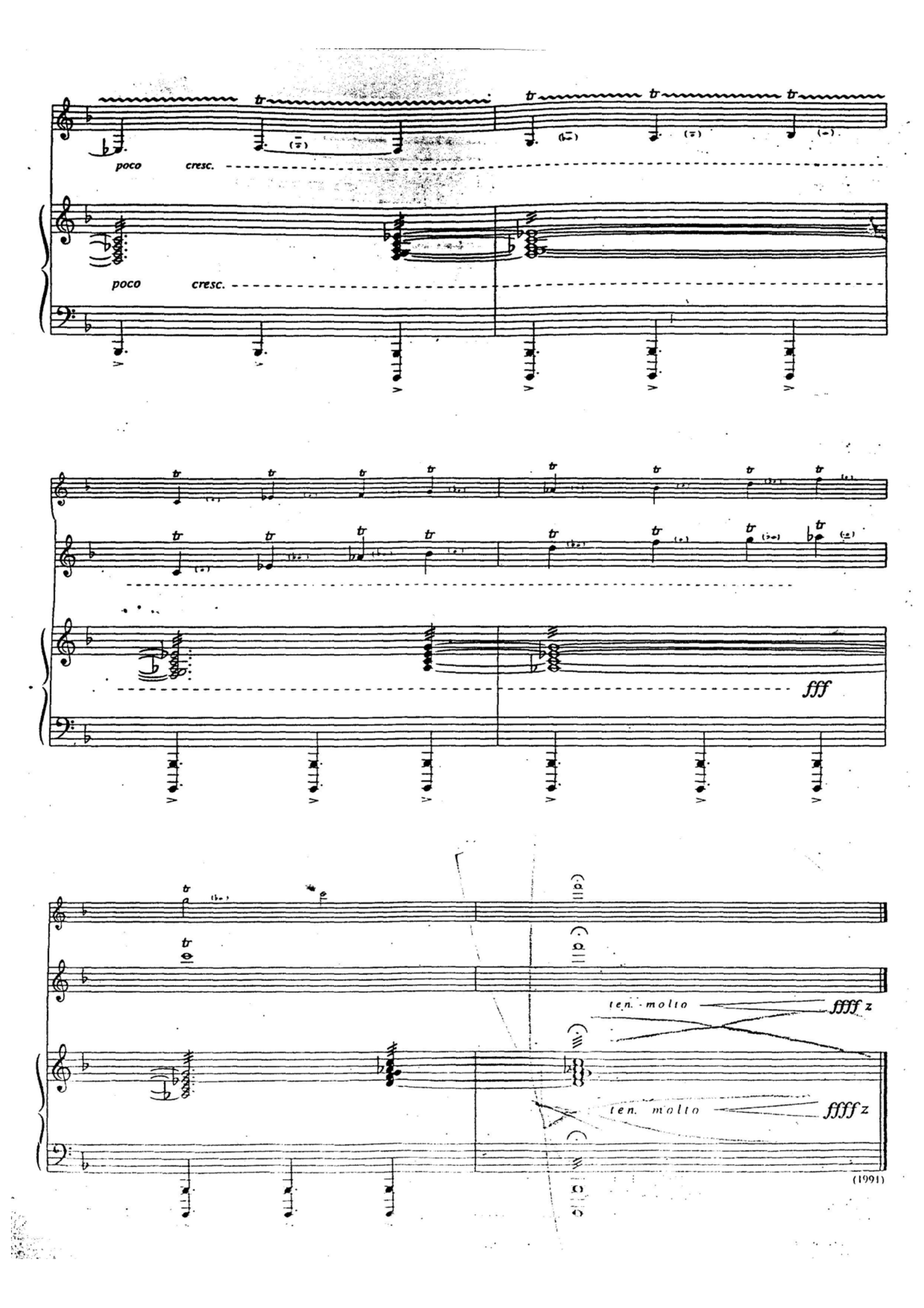

f
8va
tr
F
f


ff
ff


Ⓖ CADENZA ad lib. (ca 20 s – 1 mn)
accel.
p
Ad lib. free (trills, multiple notes, passages....etc)
poco a poco
molto stringendo
quasi ad lib.
poco a poco
molto crescendo
(repetation quasi ad lib.)
fff
fff
Ⓗ Tempo I° (Allegro)
ff
ff


Ossia
ff
ff
Ossia


accel.
ad lib.
rit.
fff
L.V.
J a tempo
tr
p
poco a
ff
p
poco a


poco cresc.
poco cresc.
fff
ten. molto
ffff z
ten. molto
ffff z
(1991)